RED COMICS

小學館獨家授權香港中文版

夢幻森林

11

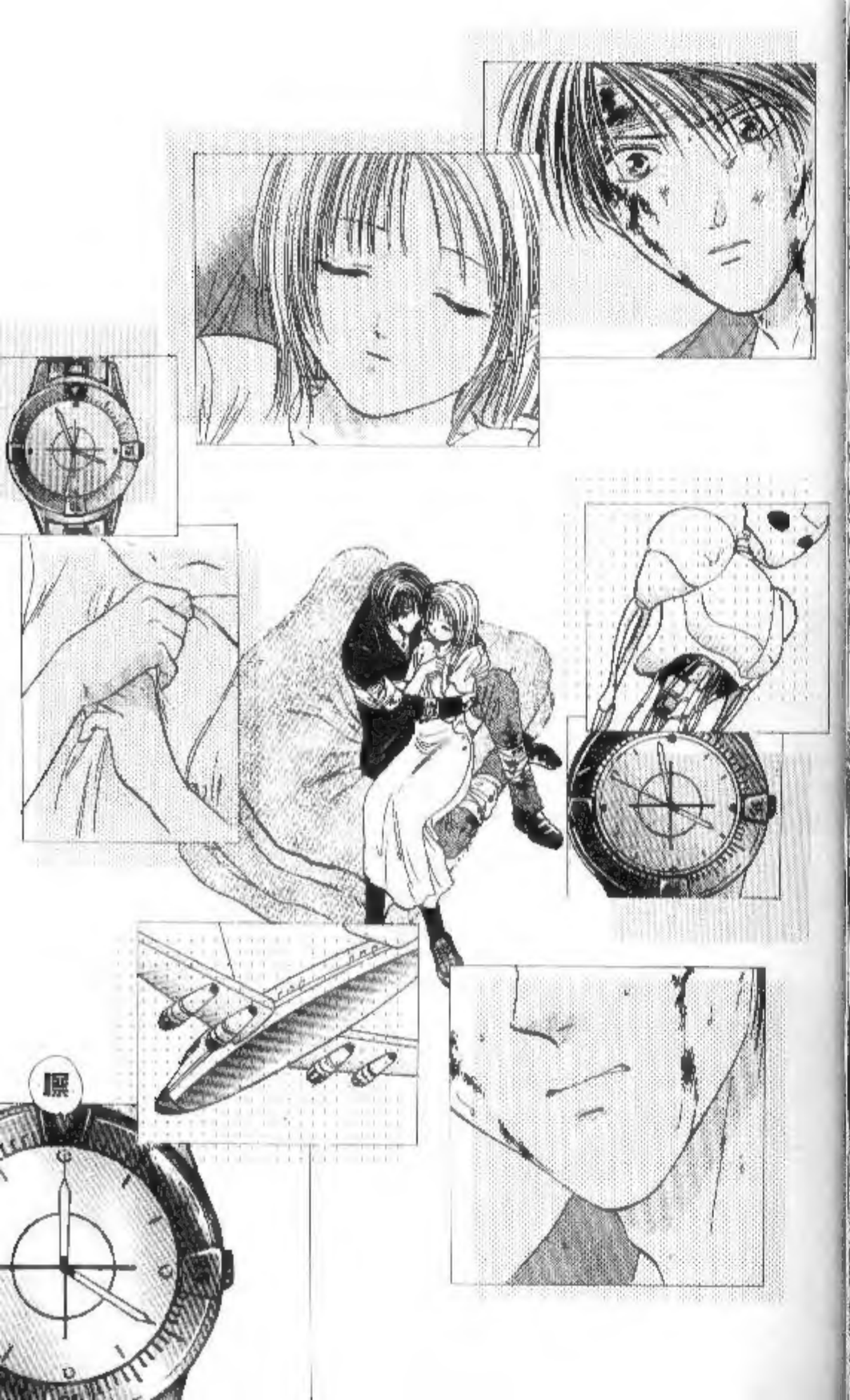
渡瀨悠宇

WATASE Yuu

...AH...
...THAT'S RIGHT, THIS IS HOWELL'S...
A MICROCHIP? IN MY HEAD?
YEAH... SO WE COULD FORCIBLY PLANT A FALSE MEMORY INTO YOUR HEAD.

IT'S NOW 2 AM. ACCORDING TO MY CALCULATIONS THE ANESTHETICS SHOULD EXPIRE AT 4 AM TOMORROW.
IF SHE REGAINS CONSCIOUSNESS, WILL YOU TELL HER THAT I'M SORRY--ABOUT AKI, AND EVERYTHING ELSE.
YOU DON'T HAVE TO ACCEPT OUR WAYS, I CAN'T EVEN ASK YOU TO UNDERSTAND IT...IT'S JUST THAT WE ARE DOING IT FOR THE SURVIVAL OF THE HUMAN KIND... WE ONLY WANT YOU TO HELP US FOR THE SAKE OF THE FUTURE...
WELL, THIS IS AS FAR AS I CAN COME WITH YOU. IF YOU GO UP THESE STAIRS AND GO THROUGH THE RIGHT PASSAGE, YOU WILL COME TO MY SECRET LABORATORY. NO ONE EVER GOES THERE. NEXT TIME I WOULD PREFER TO MEET YOU TWO IN MORE PEACEFUL CIRCUMSTANCES...
WAIT! AYA... WHAT HAS HAPPENED TO HER?
HOW LONG IS SHE GOING TO BE LIKE THIS?

AYA... DID?
I'M SURE SHE DID IT FOR YOU.
AND YOU FINISHED THE MACHINE OFF, I MEAN YOU SHOT IT TO HELL!
BUT AYA BROKE THE TRANSMITTER--THE MAIN MACHINE, SO YOU WERE RELEASED.
WE USUALLY DON'T HAVE TO GO THAT FAR... BUT TOOYA, YOU WERE SO STUBBORN.
...HOWELL, YOU ARE...
BUT IT'S OKAY, EVEN IF I AM FORCED TO MAKE THE SAME SYSTEM AGAIN, THE CHIP IN YOUR HEAD IS NO LONGER VALID.



BUT IF THE WORST HAPPENS... I'LL HAVE TO APOLOGIZE TO YOU.

IF AYA DOESN'T RECOVER CONSCIOUS-NESS EVEN AFTER 4 AM...

IT'S FIVE MINUTES... UNTIL FOUR!

...WHAT WAS... HOWELL TRYING TO SAY...?

...BUT I'VE STARTED TO LOSE FAITH IN IT MYSELF.

WELL, AT LEAST I GOT A WHOLE DAY'S REST...

A WHOLE DAY!?

..YA...
A..YA... OK
IT'S OK... IT'S JUST TURNED 4... AYA?
HURRY AND OPEN YOUR...
AYA...
AYA..!!?

SHE WILL NEVER RETURN.
IF SHE FAILS TO WAKE UP, SHE WILL BE STUCK IN HER NIGHTMARE FOREVER AND...

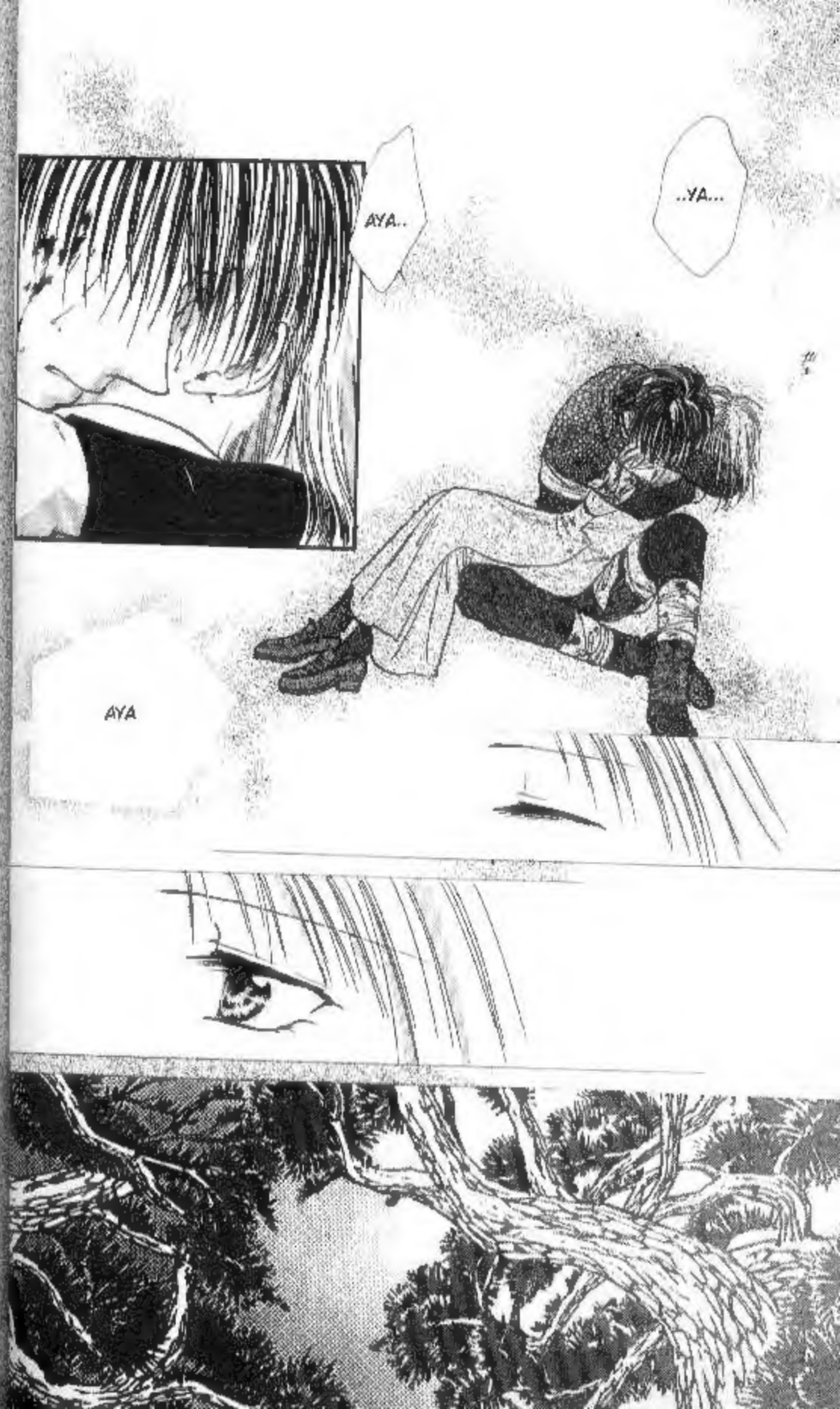
WHY DO YOU NEVER TELL ME ANYTHING?
TOOYA
BUT I LOVE YOU!
IF I DIDN'T TURN INTO CERES, CAN I BE WITH YOU?
TOOYA!
TOOYA, IF YOU DIED... I'LL...
BECAUSE I LOVE YOU... I WILL...

A..YA...
OPEN YOUR EYES!
COME ON... AYA!
I KNOW YOU CAN HEAR ME!

AYA...
YOUR EYES. AYA...
PLEASE, AYA.
PLEASE ...

...DO ANYTHING THAT WOULD MAKE YOU HAPPY.

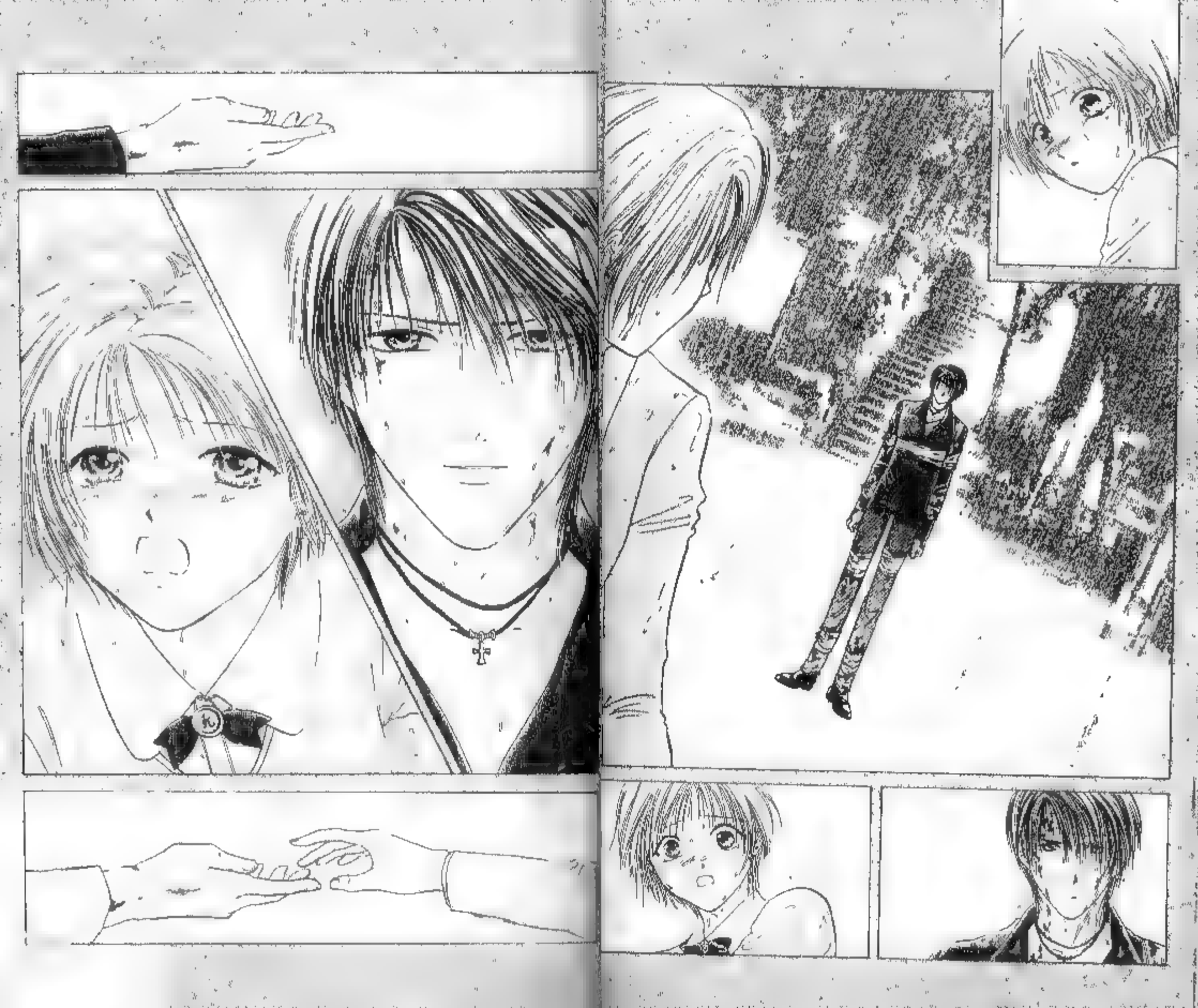
A...
YA...?
...WHO?
WHO?
WHO?
WHO ARE YOU?

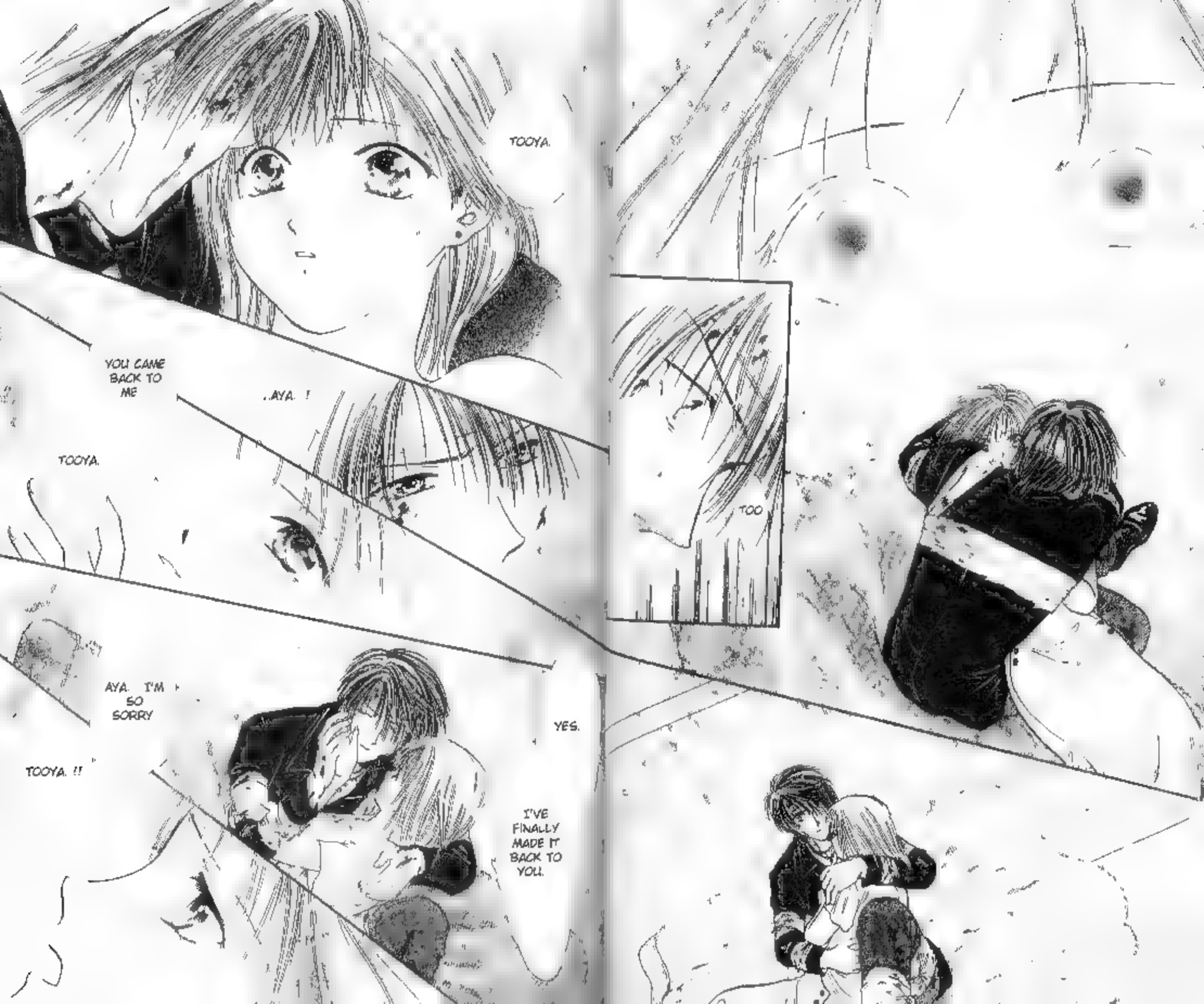

AYA..
..YA...
AYA

TOOYA...
WAIT!!!
...WAIT...
I DON'T KNOW YOU
DON'T GO!!!
I DON'T KNOW.
WHAT ARE YOU TALKING ABOUT? I'M AYA...
TOOYA...
COME ON TOOYA, I'VE COME FOR YOU.
I DON'T KNOW YOU.

ALWAYS CHASING. I'M ALWAYS CHASING HIS BACK, AND HE NEVER TURNS AROUND. ALWAYS CHASING...
HE'S BEEN CALLING YOU...

TOOYA!!!
DON'T GO!
TOO
TOOYA..
YA...



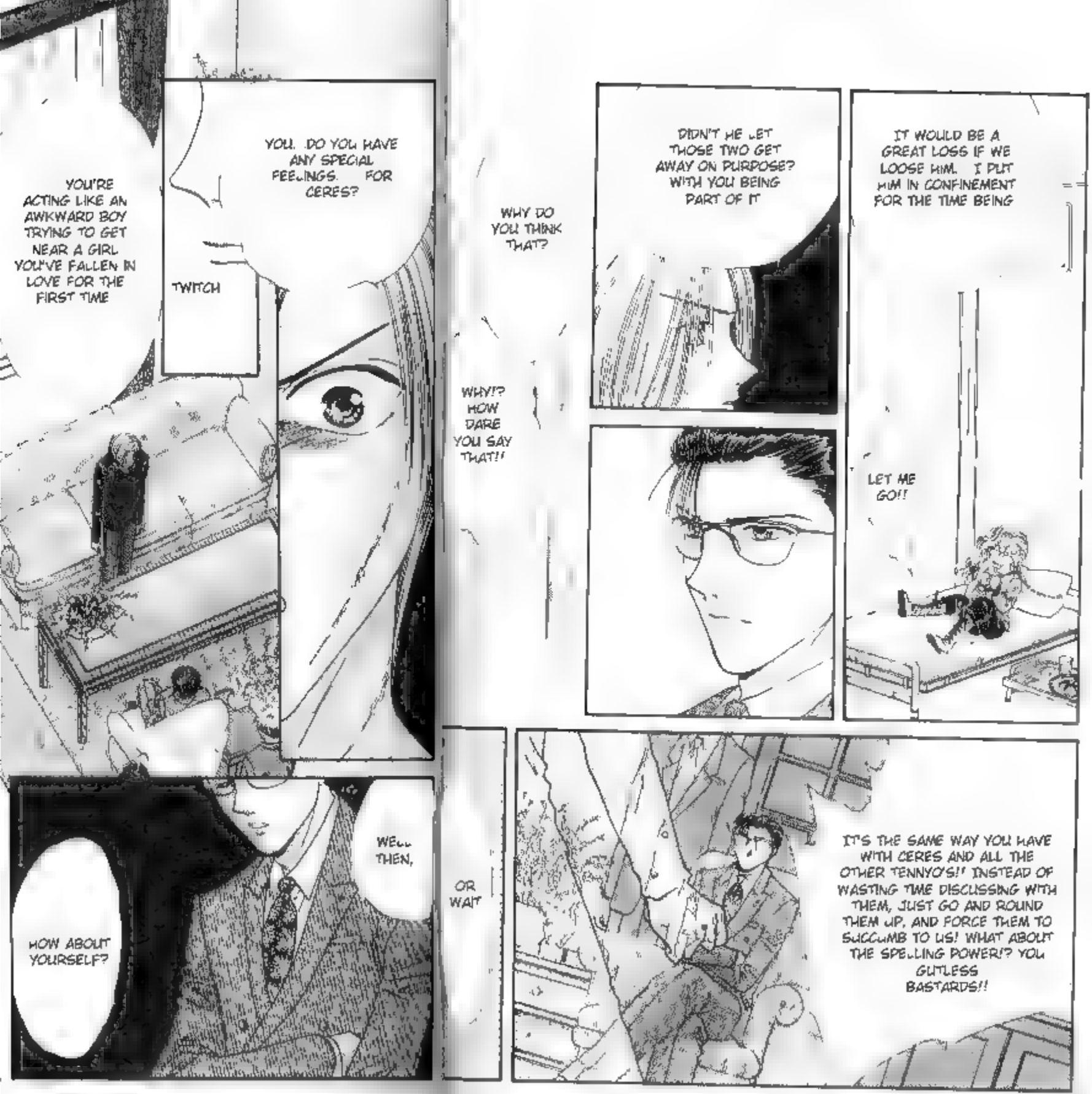

TOOYA.
YOU CAME BACK TO ME
..AYA. !
TOOYA.
TOO
AYA. I'M SO SORRY
YES.
TOOYA. !!
I'VE FINALLY MADE IT BACK TO YOU.

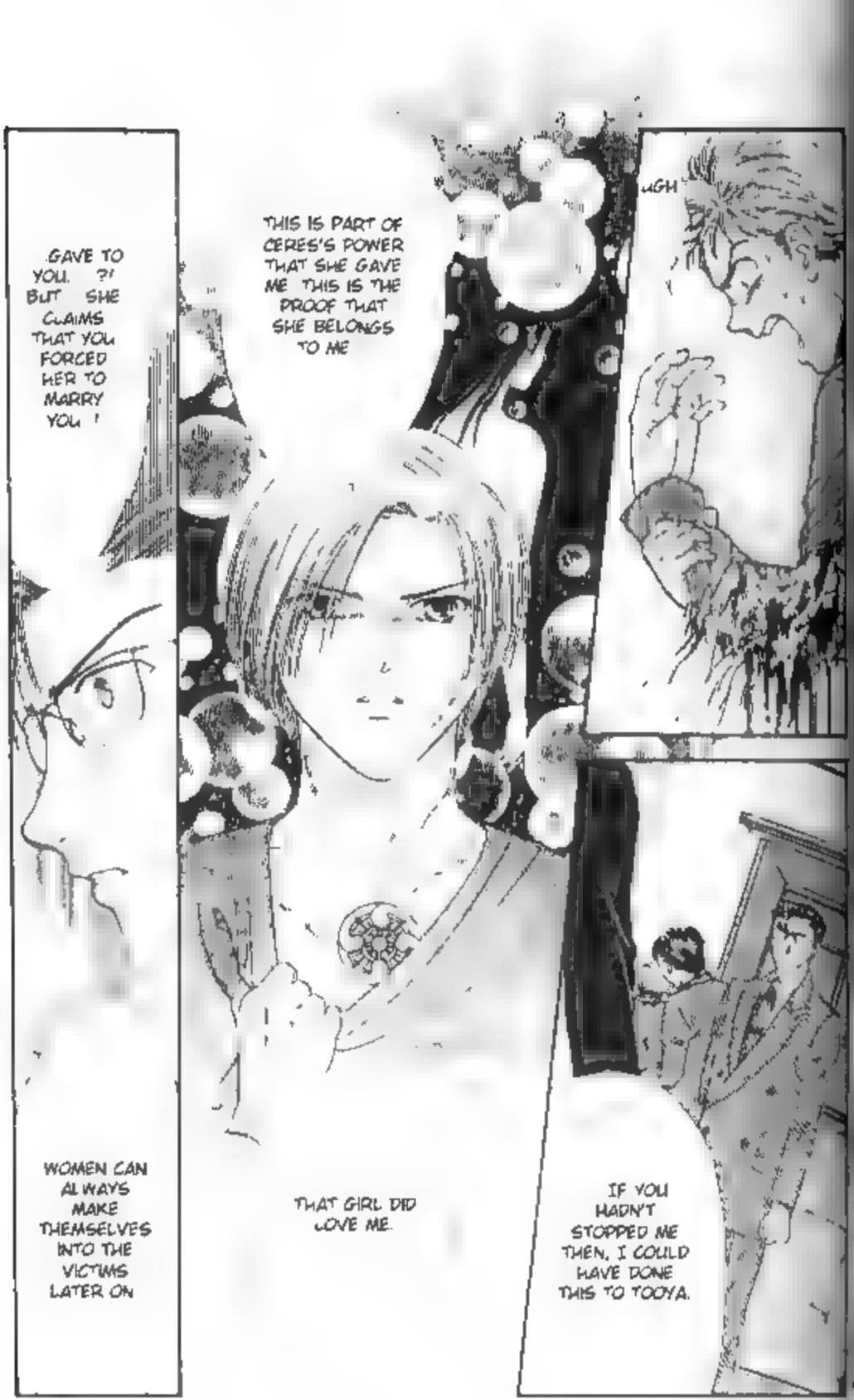
SO
YOU REMEMBER EVERYTHING ABOUT MIORI ABOUT LEAVING THIS DAGGER TO ME
AYA. . WHY DON'T YOU BLAME ME? DO YOU FORGIVE ME?
TOOYA ...!
TO YA.
TOOYA.

YOU HAVE TO ACCEPT HER WHOLEHEARTEDLY
ONCE I'VE MADE UP MY MIND, I CAN BE STRONG! I'LL BE FINE EVEN IF WE'RE APART
EVEN A WORD OR TWO WILL DO
JUST TALK TO HER STRAIGHT
AYA.
I WANT YOU TO.
COME WITH ME
THIS IS THE FIRST TIME I'VE EVER SEEN YOU CRY ..
THEN WE'RE EVEN.
WERE YOU WORRIED WHEN I DIDN'T OPEN MY EYES?
OF COURSE!
BECAUSE YOU WERE LOOKING FOR YOUR TRUE MEMORY, THAT'S REALLY IMPORTANT I'LL BE ALRIGHT
I'LL BE WAITING. I'VE DECIDED THAT I'LL LOVE YOU FOREVER
SO DON'T WORRY, YOU CAN GO.

WE'LL BE TOGETHER FOREVER!
I'LL NEVER HAVE TO SAY GOODBYE TO YOUR BACK
YES.
YES, I'LL GO!
TOOYA
IS IT .. OK? ME BEING... WITH YOU?
BUT IF IT'S ALRIGHT WITH YOU, WE'LL LOOK FOR THE HAGOROMO AND MY MEMORY, THE TWO OF US TOGETHER.
I DON'T WANT US TO BE APART. !
WHAT ?
OF COURSE YOUR LIFE STYLE WILL CHANGE, I DON'T KNOW WHAT'S GOING TO HAPPEN.
I CAME TO GET YOU !

GOOD MORNING.
ARE YOU FEELING BETTER SHISO?
HOW CAN I FEEL BETTER, WHEN I HAVE TO LOOK AT YOUR FACE LIKE THIS.
WE HAD NO CHOICE SHISO. . ALEC, WELL DR. HOWELL,
IS A GENIUS WHEN IT COMES TO MACHINERY...


YOU'RE ACTING LIKE AN AWKWARD BOY TRYING TO GET NEAR A GIRL YOU'VE FALLEN IN LOVE FOR THE FIRST TIME
YOU. DO YOU HAVE ANY SPECIAL FEELINGS FOR CERES?
TWITCH
WELL THEN,
HOW ABOUT YOURSELF?
OR WAIT
WHY DO YOU THINK THAT?
WHY!? HOW DARE YOU SAY THAT!!
DIDN'T HE LET THOSE TWO GET AWAY ON PURPOSE? WITH YOU BEING PART OF IT
IT WOULD BE A GREAT LOSS IF WE LOOSE HIM. I PUT HIM IN CONFINEMENT FOR THE TIME BEING
LET ME GO!!
IT'S THE SAME WAY YOU HAVE WITH CERES AND ALL THE OTHER TENNYO'S!! INSTEAD OF WASTING TIME DISCUSSING WITH THEM, JUST GO AND ROUND THEM UP, AND FORCE THEM TO SUCCUMB TO US! WHAT ABOUT THE SPELLING POWER!? YOU GUTLESS BASTARDS!!


GAVE TO YOU. ?! BUT SHE CLAIMS THAT YOU FORCED HER TO MARRY YOU !
WOMEN CAN ALWAYS MAKE THEMSELVES INTO THE VICTIMS LATER ON
THIS IS PART OF CERES'S POWER THAT SHE GAVE ME THIS IS THE PROOF THAT SHE BELONGS TO ME
THAT GIRL DID LOVE ME.
UGH
IF YOU HADN'T STOPPED ME THEN, I COULD HAVE DONE THIS TO TOOYA.

I THINK THE PERSON WHO IS LOOSING HIS MIND IN HER IS YOU.
IT'S RATHER SAD, YOUR CHASING AROUND A GIRL. ARE YOU THAT AFRAID SOMEONE MAY TAKE HER AWAY?
YOU SAY YOU WILL TELL US ABOUT THE HAGOROMO, AND KEEP BEGGING US LIKE A CHILD TO LET YOU GO NEAR CERES.
IT WAS A SPECIAL ARRANGEMENT THAT WE ALLOWED YOU TO GO TO TANGO. ALTHOUGH YOU DID GET SOMETHING USEFUL YOU STILL HAVEN'T TOLD US ANYTHING ABOUT THE HAGOROMO
HUH

IT'S COMPLETELY BEYOND SPECIAL FEELINGS. EVER SINCE I FOUND THIS PHOTO IN THE FAMILY HOUSE,
WHY, CERES? YOU GAVE ME THIS POWER AND I BECAME THE MOST POWERFUL HUMAN
I HAVE WAITED FOR HER FOR OVER 20 YEARS.
SO WHY DO YOU KEEP RUNNING AWAY FROM ME?!!
IF I DON'T HAVE THE HAGOROMO, I'LL JUST HAVE TO CREATE IT
UH, DON'T WORRY, I'M NOT THAT STUPID.
DON'T FORGET THAT I AM THE ONLY ONE WHO KNOWS ABOUT THE THING YOU REALLY WANT, THE HAGOROMO NOW THAT YOU UNDERSTAND, LET ME GO
FINE, I UNDERSTAND. IT'S TRUE WE SHARE OUR INTEREST, SO I DON'T WANT ANY DIVISION IN THE CAMP
I'M SAYING THAT I WILL GO AND CATCH THE OTHER CERES' FOR THE C-PROJECT
HOWEVER, COULD YOU PLEASE BE PATIENT FOR A LITTLE WHILE LONGER?
ALTHOUGH I'M NOT GOING TO LET YOU HAVE MY WIFE

I MEAN YUUHI WAS THE WORST! I HAD TO LITERALLY THROW MY SELF IN FRONT OF HIM TO STOP HIM!!
REALLY. . UNTIL YOU PHONED US, WE WERE SO WORRIED!
YUUHI.
I'M SO SORRY I WAS WITH YOU AND I COULDN'T DO ANYTHING TO SAVE YOU. BUT I'M SO RELIEVED.. SO RELIEVED. !
AYA!
LET ME GO!! I'M GOING TO SAVE AYA!!
I'M SO GLAD YOU'RE OK !
YUUHI!
THE SAME TO YOU!!
TRY AND STOP ME!!
NO I WON'T LET YOU GO!
WHAT! I FAINTED IMMEDI-ATELY!!
I MEAN YUUHI IS NOT THAT MUCH OF A GUY BECAUSE HE WENT ALL QUIET AFTER THAT
KISS
SMACK
KISS
WOW

LOOK AT THOSE INJURIES ..
HURRY UP AND GET ON! OR WE'LL LEAVE YOU BEHIND!
LET'S GO HOME, TOGETHER.
GOING HOME TO MY PRESENT HOUSE
OK!
TO MY PRESENT FAMILY

WERE YOU?! I'M SO SORRY TO MAKE YOU WORRY
THAT'S ENOUGH JOKES FOR NOW, SHURO AND CHIDORI, TOO, CAME BACK TO THE HOUSE SAYING THEY WERE GOING TO RESCUE YOU. SOMEHOW WE WERE ABLE TO STOP THEM. WE, BEING AOGIRI, CAN'T MOVE ABOUT IN PUBLIC TOO MUCH, SO WE WERE ABOUT TO CALL IN THE PROS.
YES.
SO YOU CAME BACK.

SO TOOYA SAVED AYA FROM THAT LAB BY HIMSELF. . HE MUST HAVE REMEMBERED AYA.
I'VE ALWAYS KNOWN DEEP INSIDE THAT I COULDN'T RELY ON THEM FOREVER THAT'S WHY
YUUHI.
IT'S AMAZING
HE PROBABLY WOULD HAVE BEEN ABLE TO SEE HER TRUE FEELINGS AND SEE THROUGH HER LIES.

THE PLACE WHERE IT WAS ALWAYS WARM, ALWAYS LOVING.
BUT.
COME WITH ME
I WILL COME WITH YOU, TOOYA.

ARE YOU SERIOUS AYA?
LIVING OUTSIDE OF THE SAFETY OF THIS HOUSE MEANS- WHAT ABOUT MIKAGE
I'M PREPARED TO TAKE THE RISK ANYWAY, THEY WON'T GIVE IT UP ON ME, THOUGH IT APPEARS THAT KAGAMI IS NOT GOING TO FORCE ME TO OBEY
I'VE REALLY REALLY HAVE BEEN NOTHING BUT TROUBLE SINCE I GOT HERE.
SHISO SAID A LOT OF THINGS TO ME AT TANGO, AND Yuuh. GOT HURT

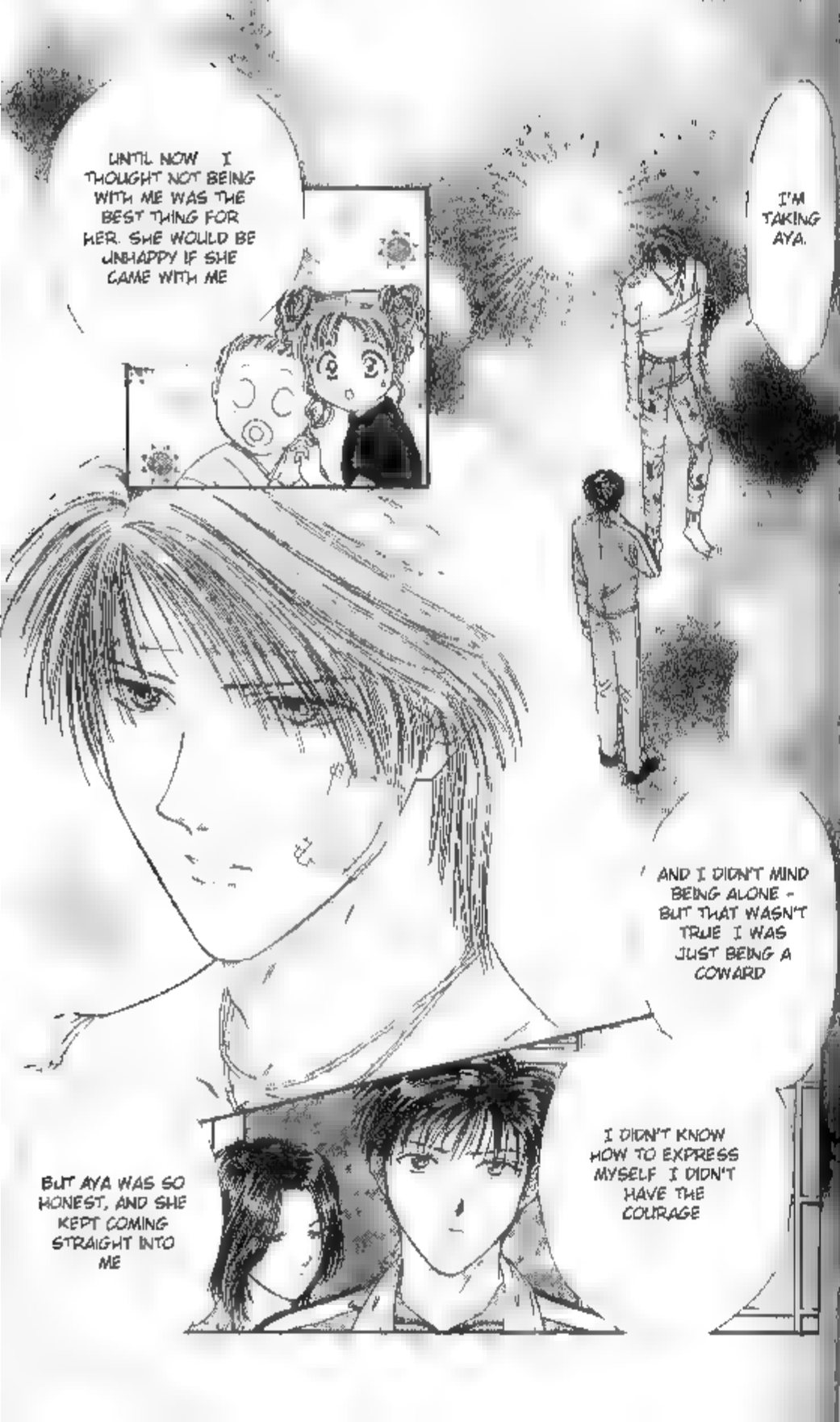
THAT'S NOT MAKING ME FEEL ANY BETTER
I'M QUITE SURE AYA KNOWS HOW HARD YOU'VE BEEN TRYING ALTHOUGH IT'S NOT HELPING HER MUCH.
WHAT??
.. IT'S NOT LIKE YOU.
WHAT!
YOU'RE LEAVING THIS HOUSE?!

YOU WANT TO GO WITH TOOYA?
I DON'T WANT TO BE APART,
I DON'T WANT TO BE APART FROM HIM ANYMORE
I LOVE HIM.
HE SAID TO COME WITH HIM, HE SAID TO COME
I WANT TO GO WITH HIM. I WANT TO SPEND MY LIFE WITH HIM.
I'M SORRY, I'M SORRY!

YOU'VE TAKEN CARE OF ME SO MUCH, ABOUT SCHOOL AND MY MOTHER AND LOOKING FOR THE HAGOROMO
YOU'VE BEEN SO KIND TO ME THOUGH I'M NOT RELATED TO YOU AT ALL.
I'VE BEEN TOTALLY DEPENDENT ON YOU THE WHOLE TIME.
BUT I CAN'T AND I I.
YOU'RE LIKE MY REAL FAMILY SO I'M REALLY SORRY FOR BEING SO SELFISH.

HE'S ALWAYS BEEN THERE FOR ME. HE HELPED ME THE MOST. I CAN'T JUST LEAVE HIM.
TOOYA ALSO AGREED TO STAY TILL THEN.
I'LL GO WHEN YUUHI'S ARM GETS BETTER.
WHAT? DID HE LOOK LIKE TOOYA?!
IT'S JUST THAT WHEN I'M HOLDING YOUR HAND, I FEEL LIKE I'M WITH MY DECEASED HUSBAND
OK, WE'VE FINISHED BANDAGING! Q, HOW LONG ARE YOU GOING TO BE HOLDING TOOYA'S HAND!!

YOU DON'T HAVE TO APOLOGIZE
NO ONE WILL STOP YOU IF YOU WANT TO LIVE YOUR LIFE WITH THE PERSON YOU LOVE.
IT'S YOU WHO HAS DECIDED TO DO THAT, IT'S YOUR LIFE.
YOU'VE BECOME SO STRONG AYA.
SUZU.
BUT YOU'RE NOT LEAVING TOO SOON, ARE YOU?
WHEN YUUHI'S.


UNTIL NOW I THOUGHT NOT BEING WITH ME WAS THE BEST THING FOR HER. SHE WOULD BE UNHAPPY IF SHE CAME WITH ME
I'M TAKING AYA.
AND I DIDN'T MIND BEING ALONE - BUT THAT WASN'T TRUE I WAS JUST BEING A COWARD
I DIDN'T KNOW HOW TO EXPRESS MYSELF I DIDN'T HAVE THE COURAGE
BUT AYA WAS SO HONEST, AND SHE KEPT COMING STRAIGHT INTO ME

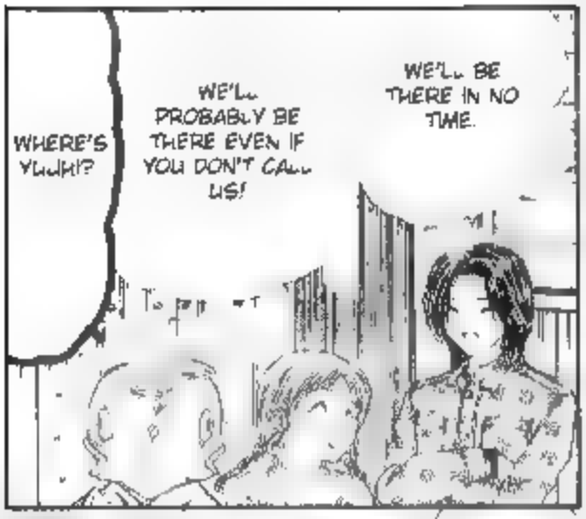
HE DOESN'T LOOK LIKE TOOYA AT ALL!
REALLY? I THOUGHT THEIR COOL EYES ARE QUITE SIMILAR...
YOU HAVE SOMETHING TO TELL ME, DON'T YOU!

I WANT TO PROTECT HER FOREVER. THAT'S WHY I DON'T CARE HOW MANY TIMES I GET KNOCKED DOWN-
I CRIED
FOR THE FIRST TIME
I DIDN'T KNOW TEARS. FOR OTHER PEOPLE, OR EVEN FOR MYSELF I DIDN'T EVEN KNOW SUCH A SIMPLE THING.
I'M.. NOT AN 'ROWN-UP AT ALL I COULD LAUGH AT MYSELF THINKING HOW LITTLE I KNOW AND HOW HELPLESS I AM. AYA KEEPS TEACHING ME THINGS. I'M LIKE A BABY- BUT I WANT TO BE WITH HER, I DON'T WANT TO LET HER GO.
I'M TAKING HER WITH ME.
YOU'RE SERIOUS
YOU'RE SURE YOU WON'T LET HER CRY ANY MORE?
YES.
WHAT EVER HAPPENS YOU'LL PROTECT HER?
YES
I'M ACTING LIKE I'M AYA'S DAD HONESTLY SPEAKING,
I FEEL LIKE PUNCHING YOU A HUNDRED TIMES BUT..

YUUHI.
WE'VE BOTH GOT INJURIES, SO IT'S KIND OF DIFFICULT TO DO THAT.
YUUHI.
WAIT, YUUHI.
UM,
WELL, I'D BETTER GET STARTED MY ASSISTANTS HAVE ALREADY CUT UP AND PREPARED THE INGREDIENTS AS IT'S GOING TO BE AYA'S LAST MEAL WITH US, THE ONE ARMED CHEF HAS TO DO HIS BEST ..
GO, AYA.
YU
DON'T WORRY ABOUT MY ARM. I'LL BE FINE

I KNOW YUUHI, I DON'T REALLY KNOW HOW TO SAY THIS,
BUT I WANT YOU TO UNDER-STAND THIS.
I REALLY LOVE YOU.
MY DEAREST FRIEND IN THE ENTIRE WORLD..
I KNOW, YOU SILLY COME ON,
DON'T CRY
DON'T BE SILLY. IT'S NOT LIKE WE'RE PARTING FOREVER, YOU KNOW YOU CAN ALWAYS COME TO VISIT!
I KNOW.

IF YOU'RE GONNA GO, I'D LIKE YOU TO GO QUICKLY YOU KNOW, BEFORE I CHANGE MY MIND. YOU KNOW ME
YEAH?
YUUHI. !
THANKS.
I'M SORRY I'M SORRY- THANK YOU !


WHERE'S YUUKI?
WE'LL PROBABLY BE THERE EVEN IF YOU DON'T CALL US!
WE'LL BE THERE IN NO TIME.

I'M SURE YOU'RE PREPARED, BUT IF ANYTHING HAPPENS, YOU TELL US STRAIGHT AWAY
SUZUMI...

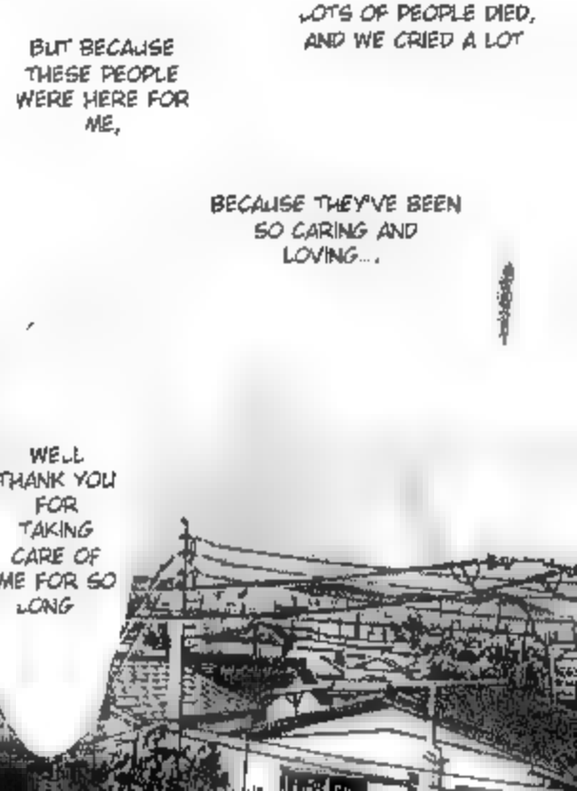
WHEN YOU'VE SETTLED, CALL AND I'LL SEND YOU YOUR LUGGAGE. THIS IS YOUR HOME SO YOU ARE ALWAYS WELCOME

THEY GAVE ME SO MUCH

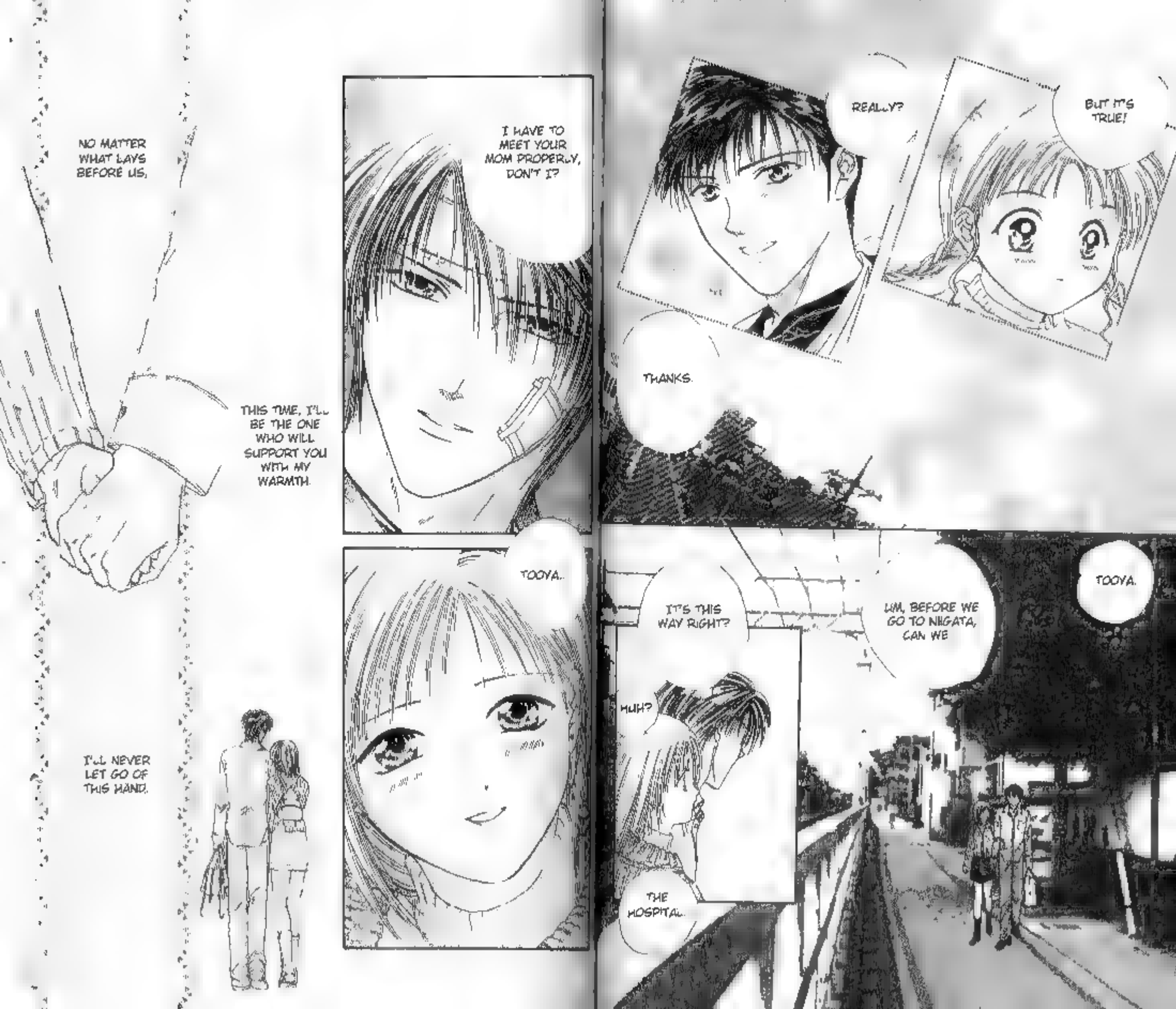
I MUST GO AND CALL HIM.
IT'S OK, KYUU

COULD YOU JUST TELL HIM THAT, THAT WAS THE BEST MEAL YET

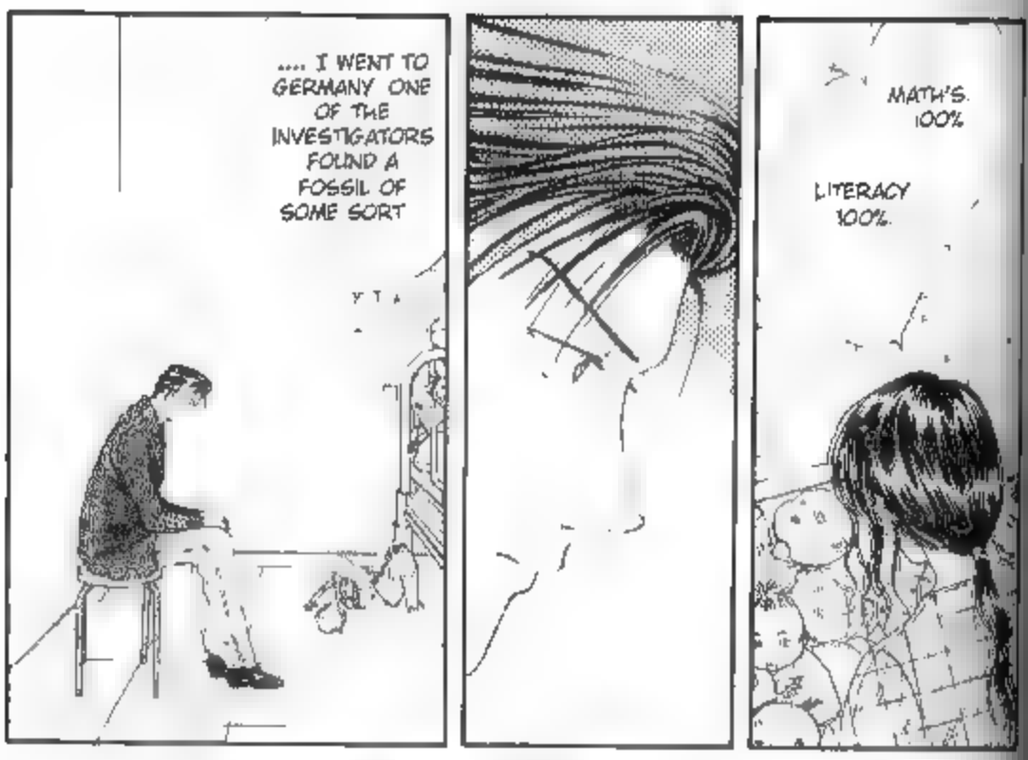
IT'S BEEN REAL FUN SINCE YOU CAME HERE. IT WAS LIKE I HAD A SISTER...


LOTS OF PEOPLE DIED, AND WE CRIED A LOT
BUT BECAUSE THESE PEOPLE WERE HERE FOR ME,
BECAUSE THEY'VE BEEN SO CARING AND LOVING...
WELL THANK YOU FOR TAKING CARE OF ME FOR SO LONG

AYA SAID THAT THE MEAL LAST NIGHT WAS THE BEST EVER
IT'S ABOUT YOUR MOTHER — I'M SURE YOU'LL BE ABLE TO MEET HER SOME TIME EVEN IF YOU CAN'T FORGIVE HER, PLEASE UNDERSTAND THAT SHE IS A WOMAN ALSO
YOU ARE A VERY PURE AND A GOOD BOY, WITH LOTS OF COURAGE DON'T EVER CHANGE THE WAY YOU ARE
BUT I THINK THAT YOUR OMELETS AND SOUPS AND HAMBURGERS AND STIR-FRY'S ARE ALL REALLY THE BEST, TOO
HAHA. THAT'S EVERYTHING!
AYA'S GONE
OH, RIGHT
YUUHI.
THANK YOU VERY MUCH...
YUUHI. I WANTED TO TELL YOU SOMETHING TOO
I MET HER
OH, BUT I DIDN'T SEE CERES EVEN ONCE


NO MATTER WHAT LAYS BEFORE US,
I'LL NEVER LET GO OF THIS HAND.
THIS TIME, I'LL BE THE ONE WHO WILL SUPPORT YOU WITH MY WARMTH.
I HAVE TO MEET YOUR MOM PROPERLY, DON'T I?
TOOYA.
REALLY?
BUT IT'S TRUE!
THANKS.
TOOYA.
IT'S THIS WAY RIGHT?
HUH?
THE HOSPITAL.
UM, BEFORE WE GO TO NIIGATA, CAN WE

COME IN.
YOUR MOTHER SEEMS TO BE IN A VERY GOOD MOOD TODAY
IT'S AS THOUGH SHE KNEW THAT HER SON WAS COMING TO SEE HER TODAY
REALLY?


.... I WENT TO GERMANY ONE OF THE INVESTIGATORS FOUND A FOSSIL OF SOME SORT
MATH'S 100%
LITERACY 100%

IF WE HAVE ENOUGH KNOWLEDGE AMONG OUR MEN, WE MIGHT BE ABLE TO MAKE THE HAGOROMO
WE GOT SOME NEWS FROM GREECE AND BORNEO
IT'S NOT AS GOOD AS THE ARM THAT WE GOT FROM TANGO
BUT I THINK WE CAN GET SOME INTERESTING RESULTS OFF IT

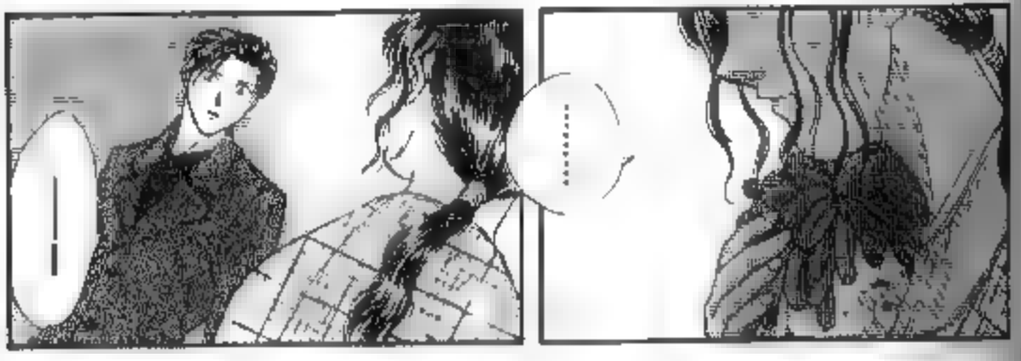
MOM, IT'S ME
IT'S KAGAMI
USUALLY I WORK ON SATURDAYS TOO, BUT I GOT SOME TIME OFF TODAY

I WAS 5TH GRADE WHEN I FOUND THIS PHOTO IN THE BOOK STORAGE ROOM IN THE MIKAGE HOUSE
THEN SHOT HER DEAD IMMEDIATELY AFTER HEARING THESE STORIES, I THOUGHT THERE WAS NEVER A WOMAN AS GREAT AS HER
PROBABLY A MEMBER OF THE FAMILY TOOK A PHOTOGRAPH OF IT THE IMAGE OF THE TENNYO WHO WAS GOING TO DESTROY THE FAMILY
WHEN MY DECEASED GRANDPA WAS A CHILD, A 16 YEAR OLD GIRL TURNED INTO CERES JUST LIKE SHE DID WITH AYA.
A WOMAN WITH PRIDE
THE GODDESS OF FURY
A SEDUCTIVE GIRL ..
A GRIEVING MAIDEN.
WITHOUT TELLING YOU, MOM I USED TO SECRETLY IMAGINE WHAT SHE'D BE LIKE

YOUR GRADES WERE PERFECT AGAIN! KAGAMI, YOU'RE A GOOD BOY, YOU'RE WORTH THE NAME OF MIKAGE.
I'M IMPRESSED KAGAMI!
YOU-- MIKAGES--ARE EXCEPTIONAL YOU KNOW!
THEY'RE PERFECT YOU KNOW!

EXCEPTIONAL PERFECT
SHE'S THE ONE WHO'S PERFECT, MOM.

SEE YOU LATER.. MOM.
WITH THEM, I WILL MAKE THE EXCEPTIONAL HUMANS.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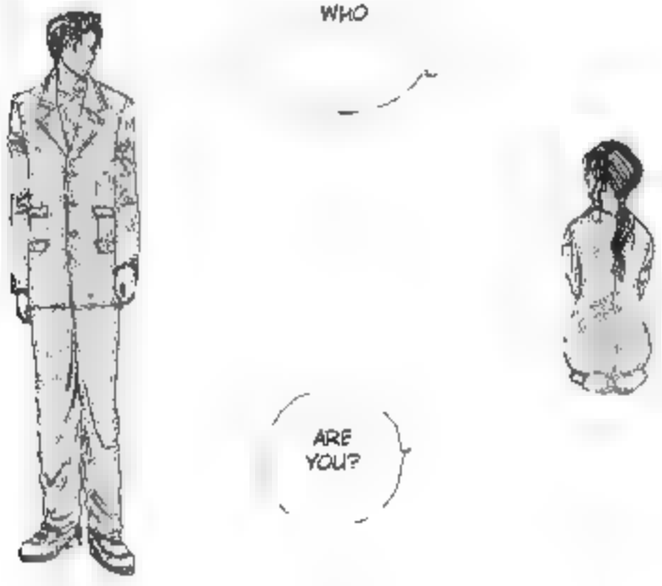
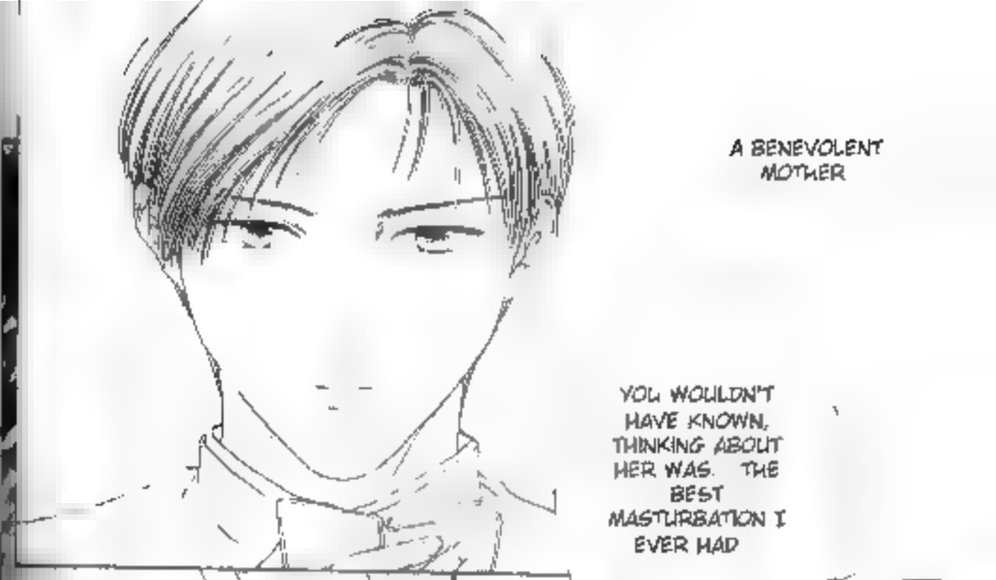
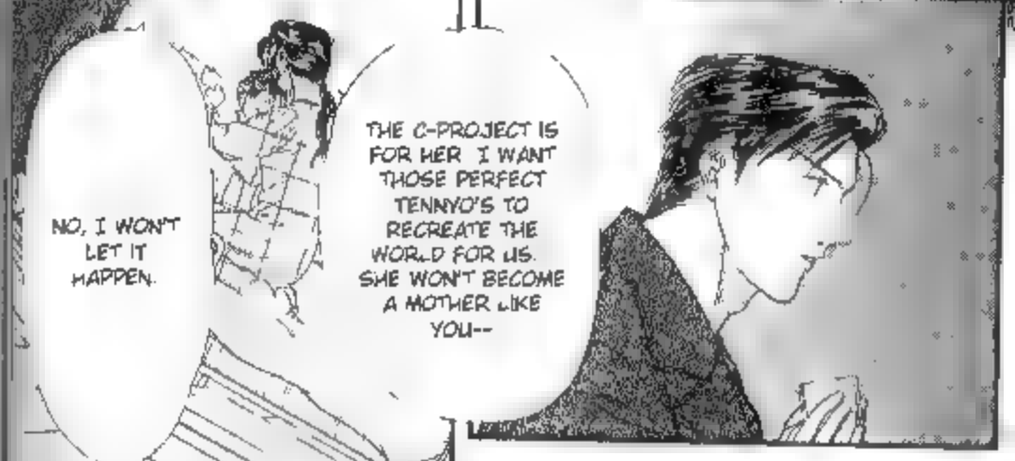
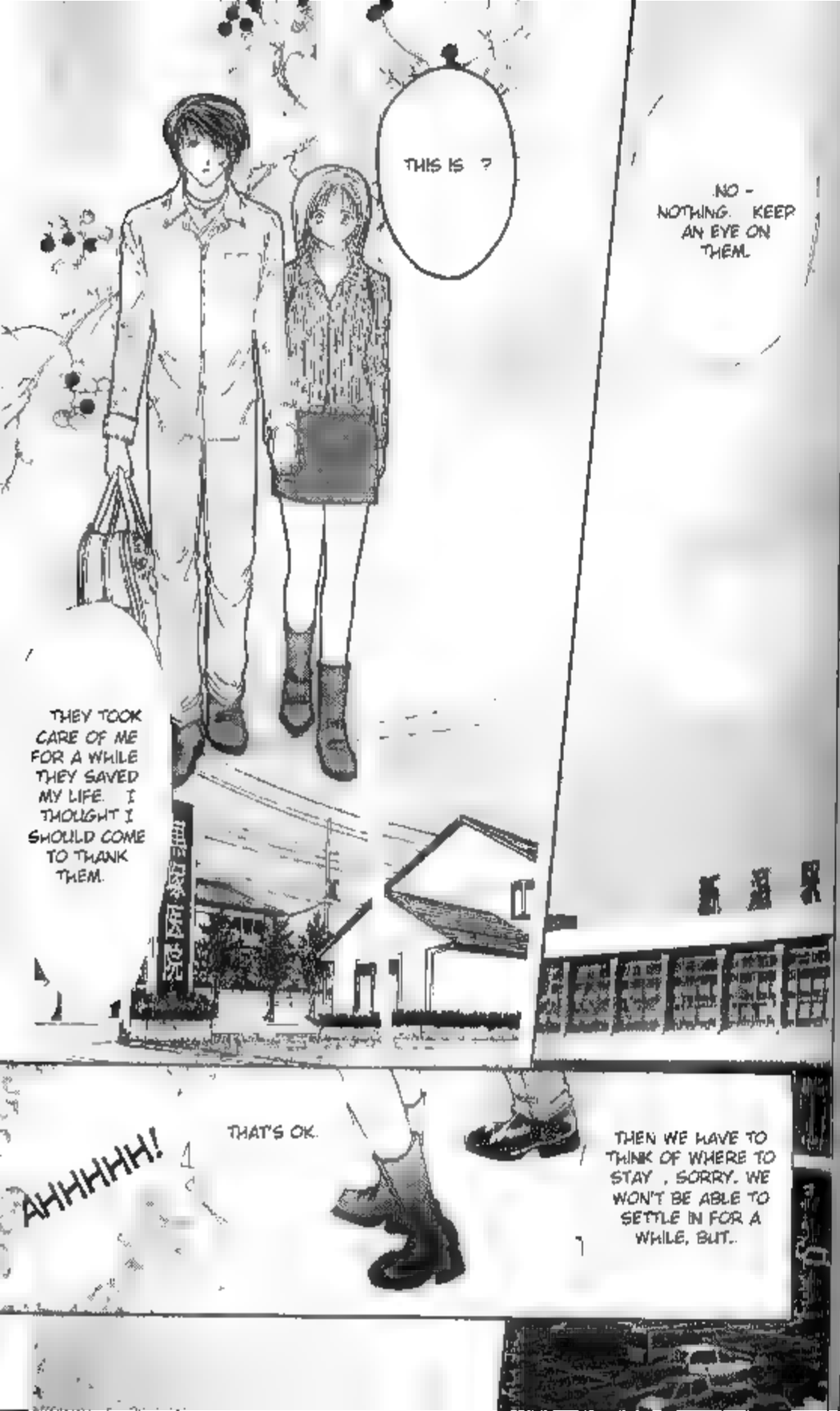

WHO
ARE YOU?


A BENEVOLENT MOTHER
YOU WOULDN'T HAVE KNOWN, THINKING ABOUT HER WAS. THE BEST MASTURBATION I EVER HAD

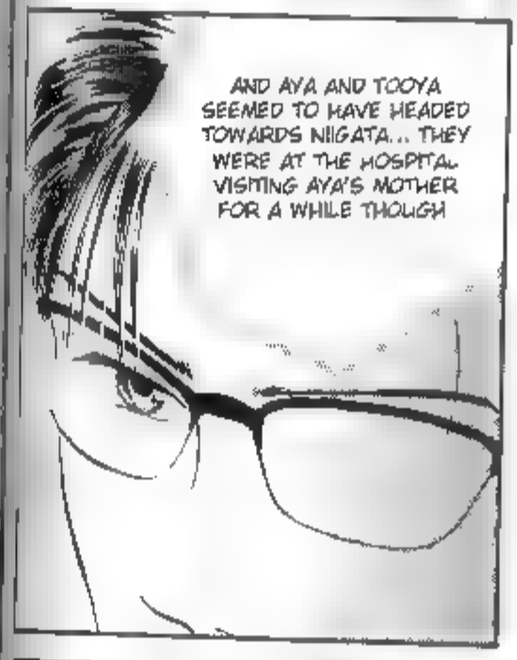
AND NOW, SHE HAS COME BACK AS MY COUSIN, AYA MIKAGE

HER GRIEVING FACE, NEVER CHANGED


NO, I WON'T LET IT HAPPEN.
THE C-PROJECT IS FOR HER I WANT THOSE PERFECT TENNYO'S TO RECREATE THE WORLD FOR US. SHE WON'T BECOME A MOTHER LIKE YOU--


THIS IS ?
NO - NOTHING. KEEP AN EYE ON THEM.
THEY TOOK CARE OF ME FOR A WHILE THEY SAVED MY LIFE. I THOUGHT I SHOULD COME TO THANK THEM.
AHHHH!
THAT'S OK.
THEN WE HAVE TO THINK OF WHERE TO STAY , SORRY. WE WON'T BE ABLE TO SETTLE IN FOR A WHILE, BUT..

I'M SORRY CHIEF, BOTHERING YOU ON YOUR DAY OFF
NO OK I'll COME RIGHT AWAY


AND AYA AND TOOYA SEEMED TO HAVE HEADED TOWARDS NIIGATA... THEY WERE AT THE HOSPITAL VISITING AYA'S MOTHER FOR A WHILE THOUGH

HUH?
IS AYA'S MOTHER STILL ?

I DON'T KNOW
I WONDER WHO -?

RRRRR

DOCTOR!
YOU LAID YOUR HANDS ON A SCHOOL GIRL!!
YOU WANT TO LIVE TOGETHER?

HOW ABOUT MONEY? HOW ARE YOU GOING TO SUPPORT YOURSELVES?
WE'RE GOING TO START LOOKING FOR A PLACE.
WHERE ?
IF WE CAN FIND A JOB

YOU'RE OK!
OH, HI.
TOOYA! YOU...!

I THOUGHT YOU'D BE MOLDED INTO A CONCRETE BLOCK AND SUNK TO THE BOTTOM OF TOKYO BAY BY NOW! SO, WERE YOU ABLE TO MEET YOUR ANE-SAN !?
HE'S A PATIENT TOO!
DR! PLEASE DON'T JUMP OUT OF THE WINDOW IN THE MIDDLE OF AN EXAMINATION!!

NEARLY IT'S AYA-SAN
ANE-SAN?

HE...O.

THAT'S WHY
MY FAMILY HAVE ALL FALLEN APART
BUT THERE WERE PEOPLE WHO PROTECTED ME
SUPPORTED ME THAT'S WHY I WAS ABLE TO SURVIVE
THIS TIME, I WANT TO BE ABLE TO SUPPORT A PERSON I CARE FOR.

YOU DON'T TELL ME YOUR REASONS, WELL THAT DOESN'T MATTER, BUT YOU'RE JUST GOING TO START LIVING TOGETHER WITH NO PLANS? AYA. WAS IT? HOW ABOUT YOUR SCHOOL AND FAMILY ?

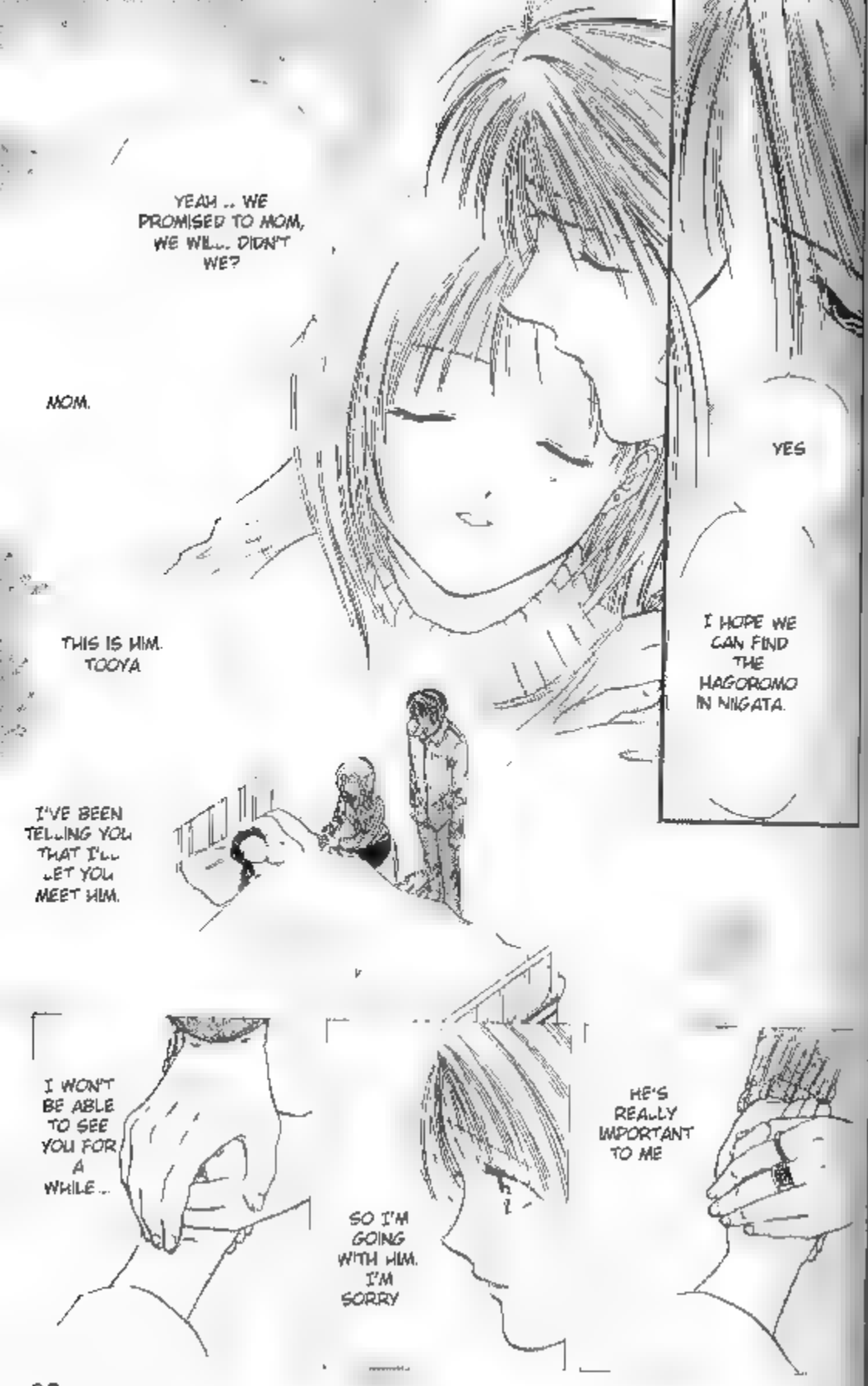
DAD. MY FATHER PASSED AWAY

I'M ONLY LENDING THE ROOM TO YOU WHILE YOUR WOUNDS HEAL AND YOU FIND A PLACE TO LIVE AND A DECENT JOB!
I MEAN I DON'T WANT YOU HANGING ABOUT AND FLIRTING IN FRONT OF ME ALL DAY! I'VE BEEN BY MYSELF IN THIS HOUSE FOR 3 YEARS NOW.
SO IF YOU DO THE COOKING AND THE LAUNDRY AND THE CLEANING, I COULD LET YOU STAY FOR FREE.
WELL I THINK I GOT A BIT BETTER AT THE AOGIRI HOUSE.
YOU'RE CRAPPY AT IT?
AH! I'LL DO IT, THOUGH I'M CRAPPY AT IT
YOU... I HAVE A SON THAT WENT AWAY WITH MY EX-WIFE, AND WHEN I LOOK AT YOU, YOU.
MR. KUROZUKA. WHY ARE YOU DOING SO MUCH FOR US?

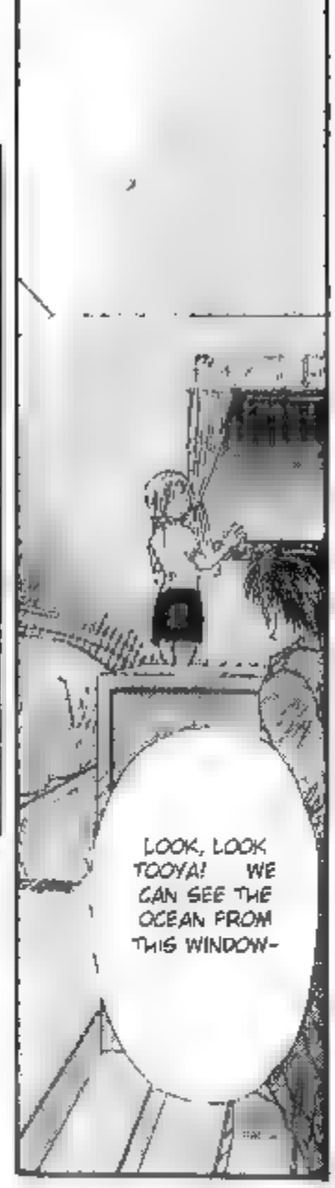
AYA.
NO. WE DIDN'T COME HERE TO BOTHER YOU LIKE THAT-
OF COURSE YOU CAN'T STAY HERE FOREVER!
WHAT?
IF YOU'RE NOT THINKING THAT IT'S GOING TO BE LIKE PLAYING MUMS AND DADS, GO AHEAD TRY IT WELL. THE ROOM ON THE TOP FLOOR IS AVAILABLE!

YOU'D BETTER FIND A JOB EVEN IF IT KILLS YOU!! EVEN IF IT TAKES YOU THE REST OF YOUR LIFE YOU BETTER GIVE ME BACK THE MONEY FOR THE BIKE AND FOR TREATMENT!!
WHAT HAPPENED TO MY BIKE?
PLEASE DOCTOR! DON'T BE VIOLENT TOWARDS TOOYA!
OUR LIVES ON THE LINE
... BY THE WAY, I WANTED TO ASK YOU THIS BEFORE, BUT--

DON'T REMIND ME OF HIM AT ALL.
BUT I FEEL LIKE YOU HAVE A HUGE SECRET HIDDEN IN YOUR LOST MEMORY THAT EVEN YOU ARE NOT AWARE OF WE..., I JUST WANT TO KNOW HOW IT'LL END
WHICH IS KIND OF HEAVY
ANYWAY I AM A KIND OF DOCTOR WHO WILL LOOK AFTER HIS PATIENTS TO THE END! I MEAN YOU'VE GOT ALL THESE WOUNDS AGAIN AS WELL YOU BOTH SEEM TO HAVE PUT YOUR LIVES ON THE LINE FOR LOVE.


YEAH .. WE PROMISED TO MOM, WE WILL.. DIDN'T WE?
MOM.
YES
I HOPE WE CAN FIND THE HAGOROMO IN NIGATA.
THIS IS HIM. TOOYA
I'VE BEEN TELLING YOU THAT I'LL LET YOU MEET HIM.
I WON'T BE ABLE TO SEE YOU FOR A WHILE ..
SO I'M GOING WITH HIM. I'M SORRY
HE'S REALLY IMPORTANT TO ME

YEAH. BUT WE'D BETTER FIND SOMEWHERE QUICKLY
DR. KUROZUKA TALKS RATHER RUDELY, BUT HE'S A REALLY NICE PERSON.
YES. I KNOW I'LL COME WITH YOU ANYWHERE

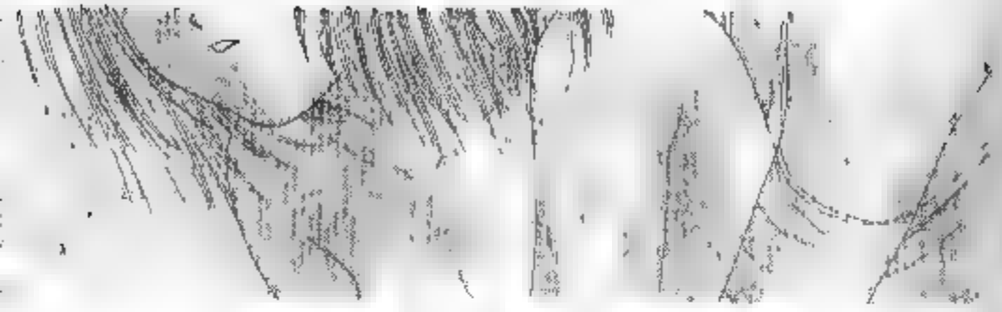

LOOK, LOOK TOOYA! WE CAN SEE THE OCEAN FROM THIS WINDOW-

. WE'RE GOING TO BE TOGETHER FOREVER, AREN'T WE? FOREVER

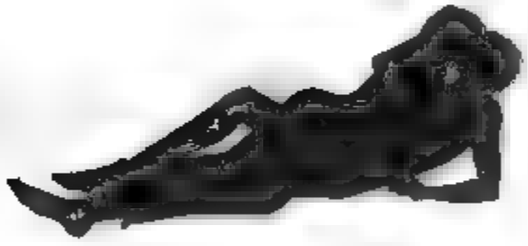
I'VE NEVER HAD SUCH A REACTION
I THINK SHE UNDERSTANDS ABOUT YOU I'VE BECOME MORE CONVINCED THAT SHE'LL BE BACK TO NORMAL
AKI TOO. SO I'M SURE THAT YOU'LL REGAIN YOUR MEMORY
TOO
WE WILL COME AND SEE YOU SOON.
I WILL LOOK AFTER AYA WHATEVER HAPPENS-
!!
MOM HELD OUR HANDS.. TIGHT

I CAN HEAR THE WAVES.
HE SAID HE'S GOING TO STAY OVER AT HIS FRIENDS HOUSE...
BUT YOU'RE.
INJURED
WE CAN'T DOCTOR'S HERE
.HE'S NOT

WHAT'S THIS MEMORY?



DID I... BECOME ONE LIKE THIS WITH SOMEONE BEFORE-?



'NO... MORE- I FEEL LIKE I BECAME MORE ONE WITH SOMETHING.

MELTING INTO EACH OTHER. MIXING IN EVERYTHING. DEEPLY

I CAN'T REMEMBER..

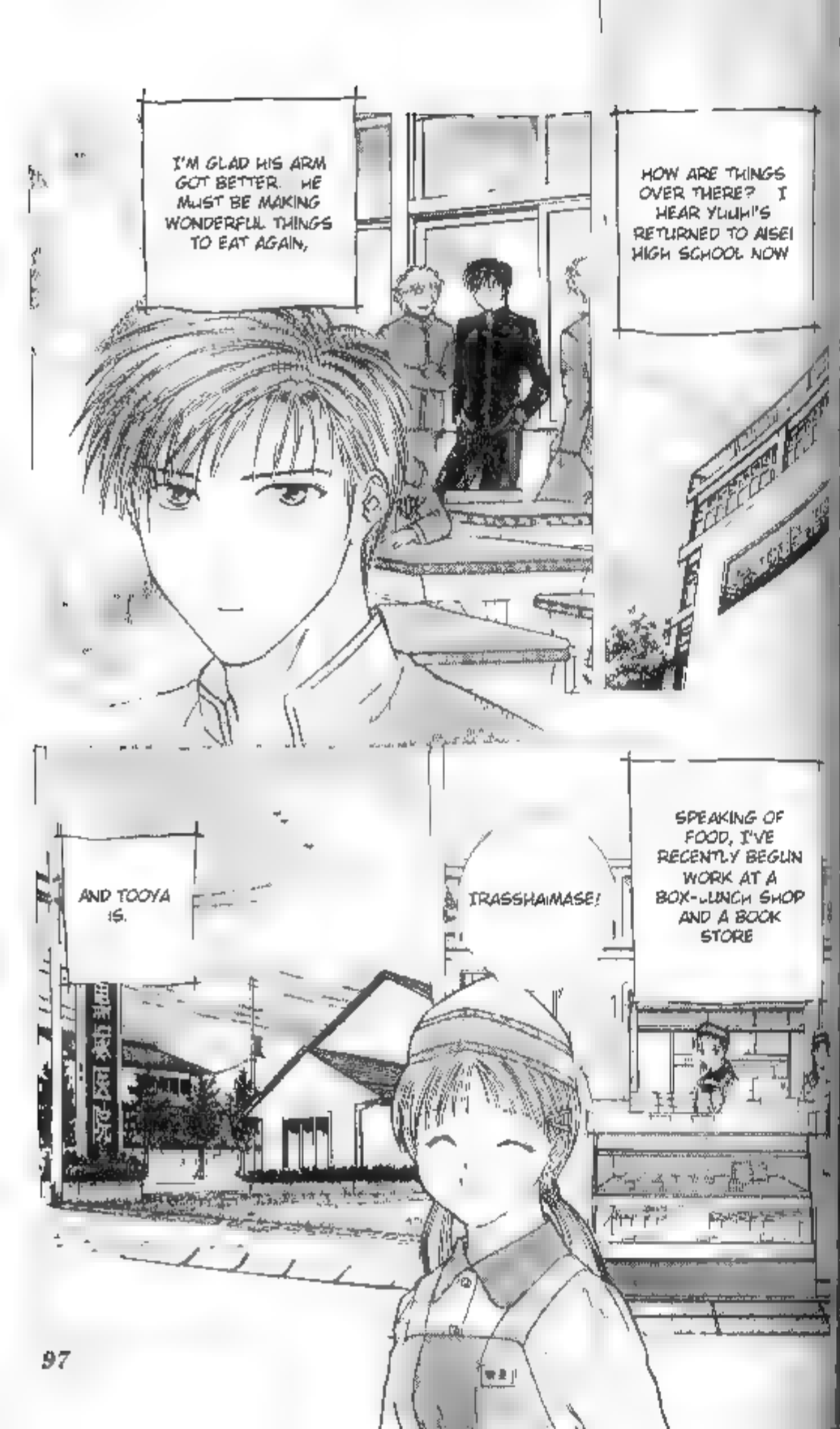
...THE SOUND OF THE WAVES.

I LOVE YOU. EVERYTHING. WHY ONLY YOU? SO MUCH. .

I REMEMBER SOMETHING.

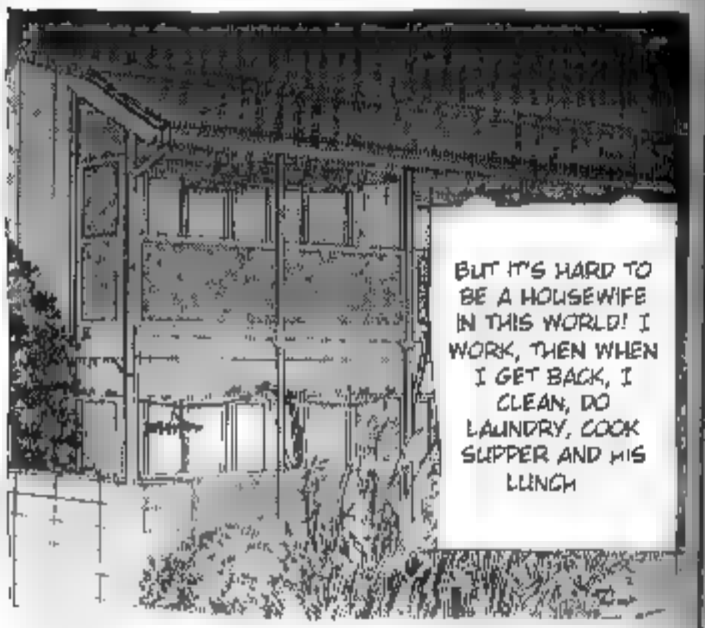
ROLLING BACK AND FORTH. . AND AGAIN.

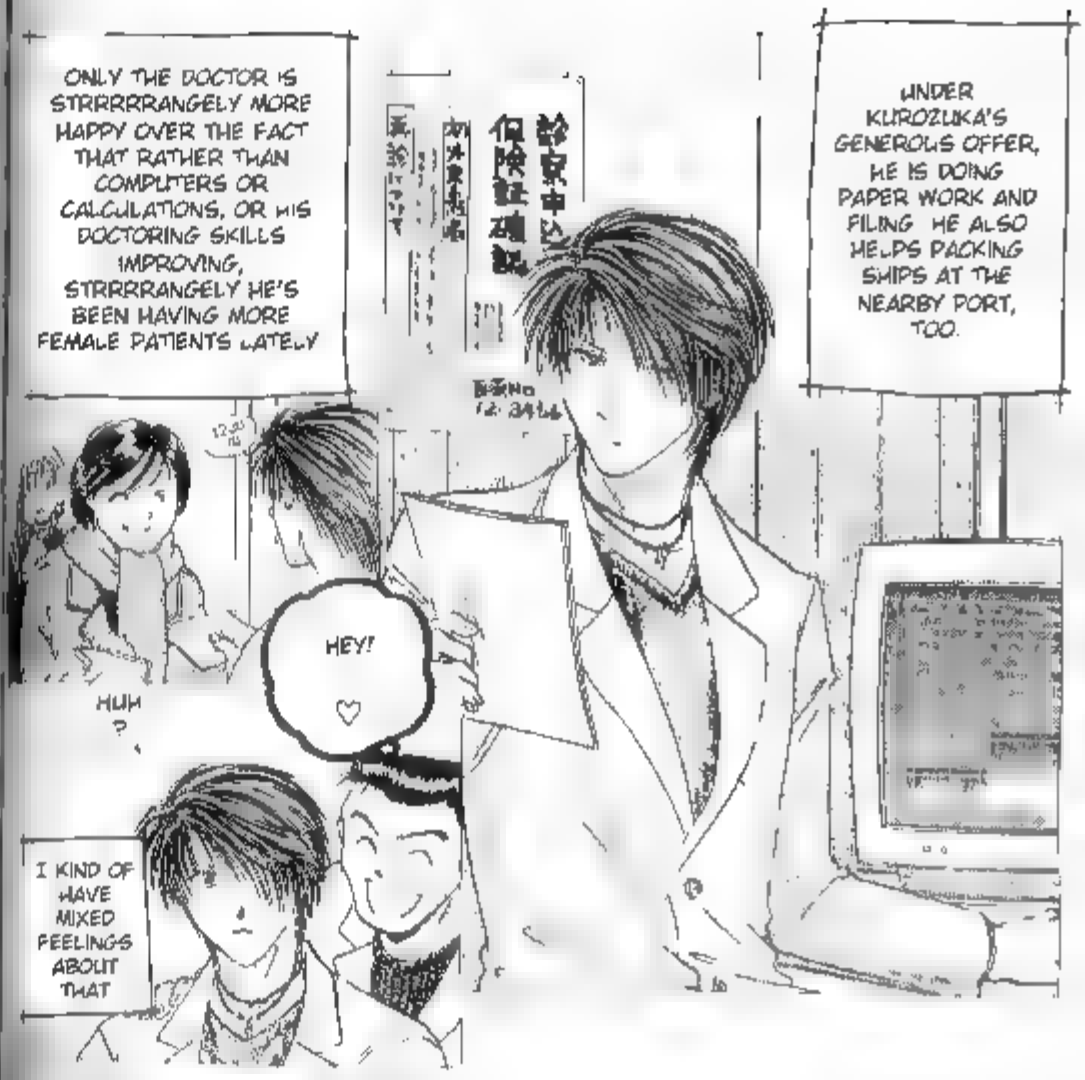
.....
YOU HAVE A HUGE SECRET HIDDEN IN YOUR LOST MEMORY THAT EVEN YOU ARE NOT AWARE OF
I MIGHT BE ABLE TO REMEMBER
THIS TIME.
I DON'T KNOW BUT
I DON'T WANT TO BE APART ANYMORE DON'T GO AWAY TOOYA !
AYA-

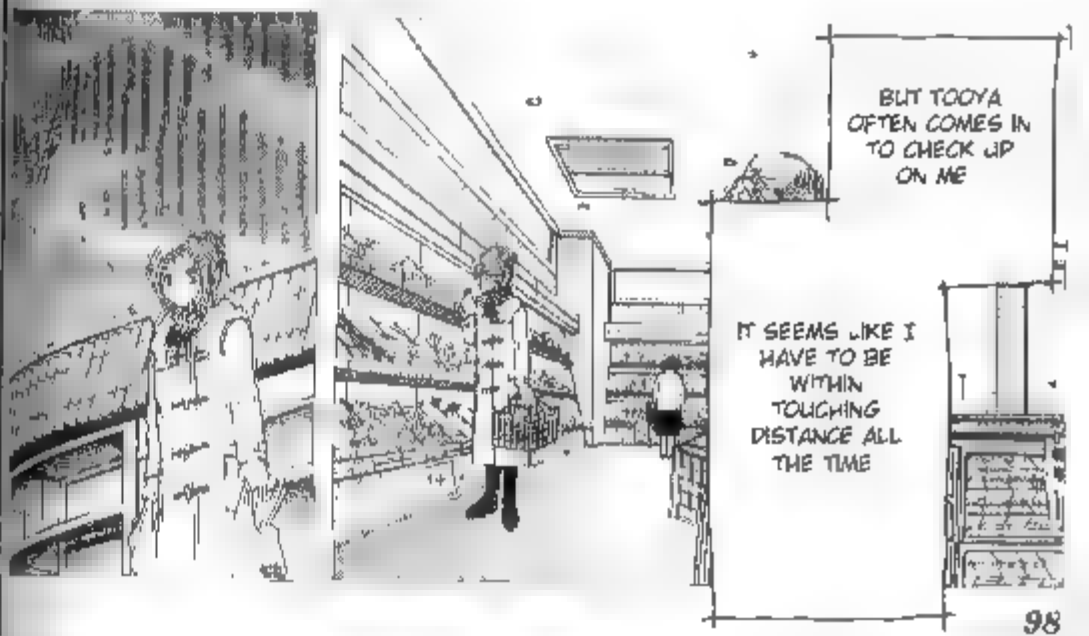

I'M GLAD HIS ARM GOT BETTER. HE MUST BE MAKING WONDERFUL THINGS TO EAT AGAIN.
HOW ARE THINGS OVER THERE? I HEAR YUUHI'S RETURNED TO AISEI HIGH SCHOOL NOW
AND TOOYA IS.
IRASSHAIMASE!
SPEAKING OF FOOD, I'VE RECENTLY BEGUN WORK AT A BOX-LUNCH SHOP AND A BOOK STORE

WE'VE BEEN KEEPING OUR EYES OUT THESE PAST FEW MONTHS, BUT NOTHING FROM THE MIKAGE HAS COME YET. ANYWAY, TOOYA AND I ARE FINALLY ADJUSTED TO LIVING IN A NEW APARTMENT WE FOUND
DEAR EVERYONE, YUUHI, Q-CHAN.... HOW IS EVERYONE DOING?
SORRY FOR NOT BEING ABLE TO CONTACT YOU SOONER.

I NEVER GOT TO APPRECIATE THIS BEFORE, BUT EVERYTHING AROUND ME IS PEACEFUL THE PEOPLE HERE ARE NICE, TOO


BUT IT'S HARD TO BE A HOUSEWIFE IN THIS WORLD! I WORK, THEN WHEN I GET BACK, I CLEAN, DO LAUNDRY, COOK SUPPER AND HIS LUNCH

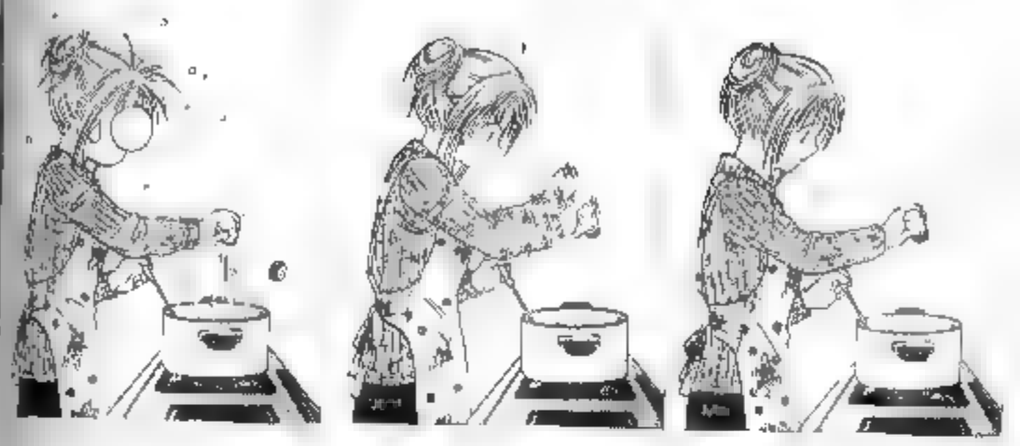

ONLY THE DOCTOR IS STRRRRRANGELY MORE HAPPY OVER THE FACT THAT RATHER THAN COMPUTERS OR CALCULATIONS, OR HIS DOCTORING SKILLS IMPROVING, STRRRRANGELY HE'S BEEN HAVING MORE FEMALE PATIENTS LATELY
UNDER KUROZUKA'S GENEROUS OFFER, HE IS DOING PAPER WORK AND FILING HE ALSO HELPS PACKING SHIPS AT THE NEARBY PORT, TOO.
HUH ?
HEY!
I KIND OF HAVE MIXED FEELINGS ABOUT THAT


BUT TOOYA OFTEN COMES IN TO CHECK UP ON ME
IT SEEMS LIKE I HAVE TO BE WITHIN TOUCHING DISTANCE ALL THE TIME

I HEAR THAT THAT SONG IS A SONG YOU SING TO A FRIEND.
..AND HIS NEW SINGLE SOLD 200,000 COPIES. ..AH YES,
OH YEAH, SHURO AND CHIDORI ALSO SEEM TO BE DOING WE...

I KNOW THAT FRIEND'S ALWAYS CHEERING ME ON AND I WANT IT TO BE THAT NO MATTER WHERE I AM, MY VOICE WILL REACH MY FRIEND.
YES.
I SING IT TO A FRIEND WHO SAVED ME WHEN I WAS DEPRESSED EVEN THOUGH WE'RE APART

SHURO.
WHEN I SENT CHIDORI A POSTCARD I GOT A LETTER BACK WITH PICTURES IN IT! IT SEEMS AS THOUGH SHE VISITS YOU PEOPLE OFTEN.



OH YEAH! ONE TIME BY MY "MIKAGE STYLE"-ED DINNER, HE TRIED TO GO INTO AN UNDON SHOP
WE..., SOMETIMES I MESS UP THE MEAL, BUT TOOYA ALWAYS EATS EVERYTHING I GIVE HIM WITHOUT SAYING A WORD

WHY DO I ALWAYS LOSE?
ANOTHER THING I NOTICED IS THAT TOOYA IS REALLLLY BAD AT ROCK-PAPER-SCISSORS!! IT'S VERY FUN ONLY FOR ME
THAT'S 10 TIMES IN A ROW!!

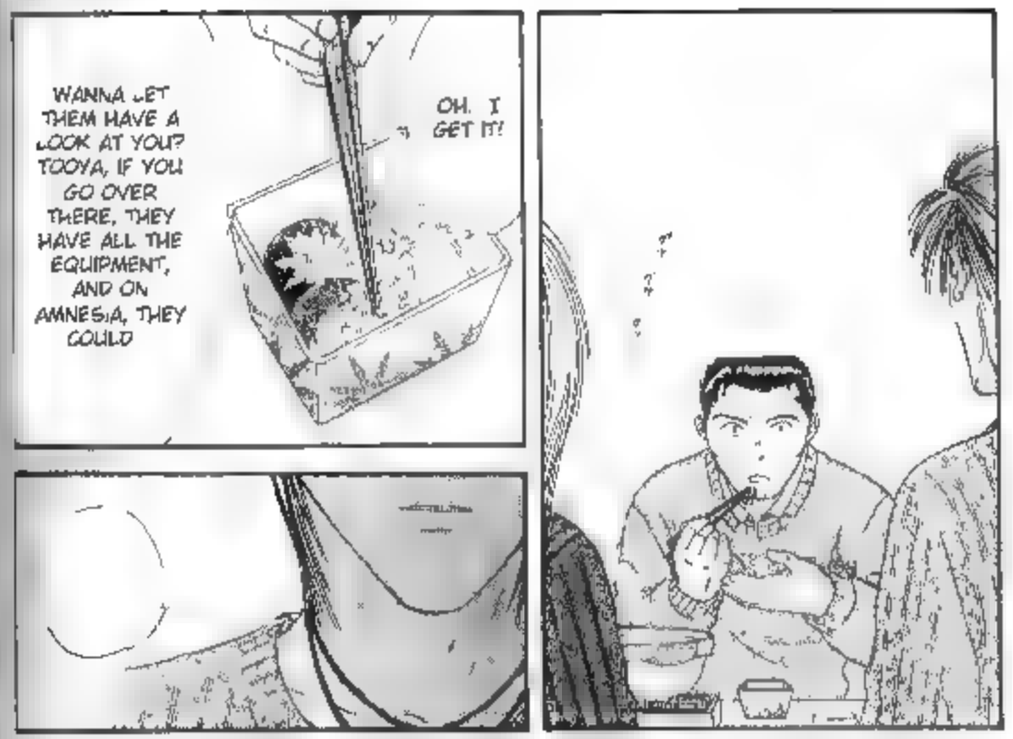
WHAT'S SO FUNNY?

WHEN HE TOLD ME "ALL THE CUSTOMERS STARED AT ME, AND I GOT ALL FLUSTERED, BUT WHY WAS THE LADY RUNNING THE SHOP'S STARE SO SCARY?" WITH A STAIGHT FACE, IT WAS HILARIOUS.

WONDERING WHY THE C-GENOMA I MET AT KAGAMI'S LAB LOOKED SO CONTENT, AND THE TRUE MEANING OF HOWELL'S WORDS ABOUT ONLY WANTING TO HELP THE C-PROJECT
IF IT GETS SERIOUS, I'LL HAVE TO TRANSFORM INTO CERES AND FIGHT HIM. ... (I STILL TALK WITH HER SOMETIMES.)
SETTLING DOWN LIKE THIS HAS GOTTEN ME TO THINKING ABOUT MANY THINGS
BUT I'D NEVER HEARD MUCH ABOUT THE C-PROJECT
IF I THINK ABOUT IT I ALWAYS SEEM TO BE BEING CHASED AFTER BY KAGAMI...
IT SEEMS LIKE HE'S MORE INTERESTED IN GETTING THE HAGURUMO NOW THAN C-GENUMA.
VERY HAPPY RIGHT NOW
IT'S AS IF ALL THAT HAPPENED UP UNTIL NOW HAD NEVER HAPPENED... WE'RE LIVING A SIMPLE LIFE, BUT ...WE ARE.
ALL WE HAVE LEFT IS TO FIND THE HAGURUMO AND TOYA'S MEMORY WE HAVEN'T BEEN GETTING MUCH HELP FROM THE TOWN OFFICE
AND ALSO I DON'T THINK THAT KAGAMI. OR MORE IMPORTANTLY THAT SUISO WOULD JUST LEAVE US ALONE I SOMETIMES FEEL LIKE SOMEONE'S WATCHING ME, TOO

GOOD EVENNNNNG! I WAS WONDERING IF YOU'D LIKE TO EAT WITH US!
I'LL WRITE AGAIN LATER. TAKE CARE, EVERYONE BYE MIKAGE AYA.
I DON'T THINK THINGS CAN BE COMPLETED BY MY JUST FINDING THE HAGOROMO AND LIFTING CERES'S GRUDGE OFF THE MIKAGE
SOMETHING MIGHT HAVE HAPPENED BETWEEN CERES AND SHISO I HAVE TO FIND OUT MORE ABOUT IT IT SEEMS LIKE SOMETHING IS STILL MISSING.
OHHHH, THANKS A BUNCH!
TOOYAAAA, YOUR WIFE IS HERE TO EAT DINNER WITH US!
DOCTOR. WILL YOU STOP TEASING ME LIKE THAT
SO HAVE YOU TWO GOTTEN USED TO LIFE HERE?
HUH? WHERE DID THE DOCTOR GO ANYWAY?
YOU'LL EXCITE AYA AND SHE'LL GET ALL VIOLENT, SO YOU SHOULD QUIT BEFORE
OH, DONNNN'T! DON'T CALL ME HIS WIFE!! EEEEEEEE!
SAY SOME MORRR REE!
YUP THEY HAD EVERYTHING, ESPECIALLY BRAIN SPECIALISTS.
WE DON'T HAVE SNOW, BUT EVEN THOUGH I WAS BORN HERE, I HAD LIVED IN TOKYO FOR A WHILE
YOU WORKED FOR A BIG HOSPITAL, RIGHT?
BRAIN.

WHO ARE YOU? WE'RE ALREADY CLOSED FOR THE DAY!
DOCTOR!!
MY WIFE SAID HER BELLY SUDDENLY HURTS!!
SHE'S GOING INTO LABOR?
THE NURSES ALL WENT HOME ALREADY..
BUT ISN'T SHE A MONTH AHEAD OF SCHEDULE ..?!
TOOYA!! HELP OUT!!
UNGGHH

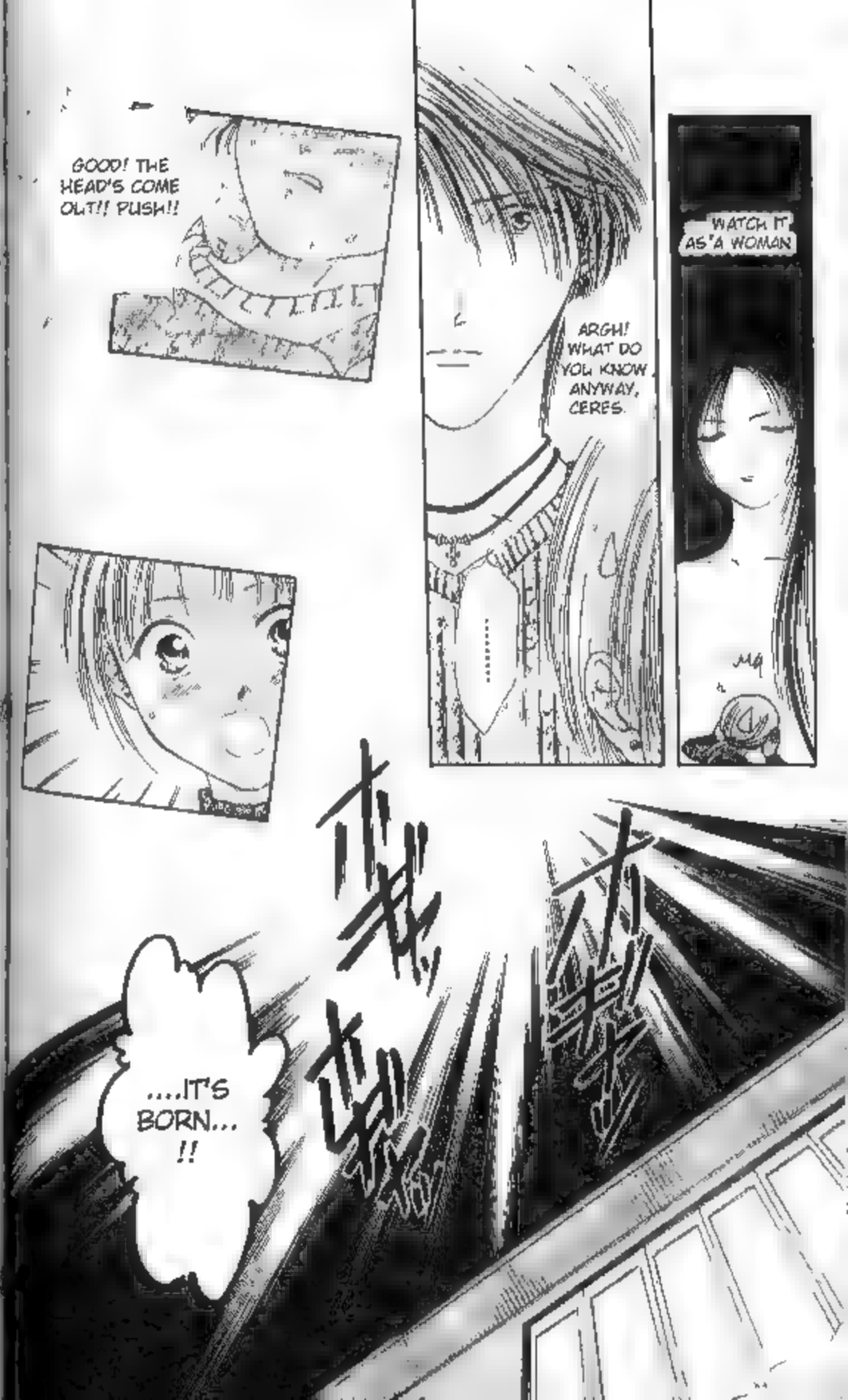

WANNA LET THEM HAVE A LOOK AT YOU? TOOYA, IF YOU GO OVER THERE, THEY HAVE ALL THE EQUIPMENT, AND ON AMNESIA, THEY COULD
OH. I GET IT!

NO. I DON'T HAVE THAT KIND OF MONEY. AND MORE IMPORTANTLY, I DON'T WANT A STRANGER TO LOOK AT MY BRAIN.
BECAUSE MY MEMORY BELONGS TO ME.. AND I'M REMEMBERING LITTLE BY LITTLE. I THINK I SHOULD JUST LET IT TAKE ITS COURSE FOR NOW
TOOYA.
HM?

GOOD! BREATHE!
SHE'S BREATHING ALONG
UHHN... GGGHH HHH...
U.... UNGGH.... NNNN.....
LET OUT THREE BREATHS!
I. I CAN'T DO THIS IT'S TOO POWERFUL SEEING IT LIVE .. I CAN'T BELIEVE WOMEN GO THROUGH THIS TO GIVE BIRTH!!
HAH, HAH
HANG IN THERE!! JUST A LITTLE LONGER!!
I. I'M FINE! I'VE SEEN VIDEOS OF IT AT SCHOOL I'LL HELP OUT WITH SOMETHING!
WELL, MAYBE THIS'LL BE USEFUL FOR YOU TO KNOW .OKAY, BRING ME HOT WATER AND LOTS OF TOWELS!
AND TOOYA, YOU GET ME A RUBBER PIPE AND SOME SCISSORS!

UHHNNGGGH!!
I GUESS I'LL JUST HAVE TO DO IT
EVERYONE ELSE IS MORE CENTRAL. IF WE GOT THEM A CAR NOW, THEY PROBABLY WOULDN'T MAKE IT IN TIME!
I'M THE ONLY HOSPITAL AROUND HERE!
WHERE'S A GYNE-COLOGIST?
AYA-CHAN, YOU GO OUTSIDE! THIS'S TOO SHOCKING FOR A HIGH SCHOOLER.

TH THANK YOU SO MUCH! THANK YOU SO MUCH!
GOOD JOB, SASAKI-SAN, YOU'VE GOT A SON!!
THIS SHOULD DO THE TRICK AH, THE AMBULANCE HAS JUST COME, TOO
WOW SO WE'RE ALL BORN THAT WAY. THIS IS HOW WE BECOME PARENTS.
WERE PRETTY GROSS.
IN THE WATER.
THOUGH I THOUGHT THE PARTS BEFORE IT


GOOD! THE HEAD'S COME OUT!! PUSH!!
ARGH! WHAT DO YOU KNOW ANYWAY, CERES.
WATCH IT AS A WOMAN
....IT'S BORN... !!

KANAGAWA PREFECTURE
DID THE RELIC REALLY REACT?
HM. .IT SEEMS AS THOUGH THE TENNYO AND THE HAGOROMO, AND OUR UNKNOWN SUBSTANCE ARE RELATED TO EACH OTHER. WHAT ABOUT THE HAND FROM TANGO?
YES, I'M CERTAIN WHEN ONE OF THE C-GENOMA PUT HER POWERS INTO IT, ONE OF THE RELICS TRANSFORMED IT'S SELF
AS I EXPECTED, THERE WAS NO REACTION
A LONG. LONG SLEEP
IN THE OCEAN.
THE FIRST TIME OUTSIDE
HUH?
A CHILD IN THE WATER.
WATER. OCEAN
HEY, WHAT'S WRONG?!
TOOYA?!

I WONDER IF IT'S... A BROKEN HAGOROMO. IT SEEMS TO HAVE TURNED OUT AS WE PREDICTED, BUT ...I CAN'T BELIEVE THAT A HUMAN'S SCIENCE-POWER DOESN'T WORK.

I HAVE BEEN INSPECTING IT OVER THE PAST FEW MONTHS. BUT HAVE NOT BEEN ABLE TO SEPERATE THE HUMAN AND TENNYO IN IT

IT IS DEFORMED, BUT IT SEEMS TO BE JUST A HUMAN HAND. I CANNOT DETERMINE WHERE IT'S HUMAN AND WHERE IT'S TENNYO

THE ONE THAT REACTED WAS POMERANIA'S HAGOROMO. IT WAS DISCOVERED IN A HOLE IN MT. HUNERBERG. AT FIRST GLANCE, IT LOOKED LIKE AN ORDINARY EARTH FRAGMENT, BUT

THE POWER THE SAME AS TENNYO FROM POMERANIA.

WHAT DID THESE C-GENOMA SELECT?

WELL, I SHALL BEGIN THE EXPERIMENT.

I SEE .. THEY CAN CHANGE WATER INTO ENERGY. THAT'S WHO THEY WERE ! I THINK WE MAY HAVE SOMETHING THIS TIME!

WELL? TOOYA, ARE YOU OKAY NOW ?

IT MUST'VE BEEN A SHOCK TO YOU, TOO ...HAHA.. WHEN I SAW MY SON BORN, I ALMOST FAINTED.

..YEAH, SORRY ABOUT THAT. I SEEM TO HAVE REMEMBERED SOMETHING

I'VE SEEN PEOPLE DIE MANY TIMES, BUT THIS IS THE FIRST TIME I'VE SEEN ANYONE BORN

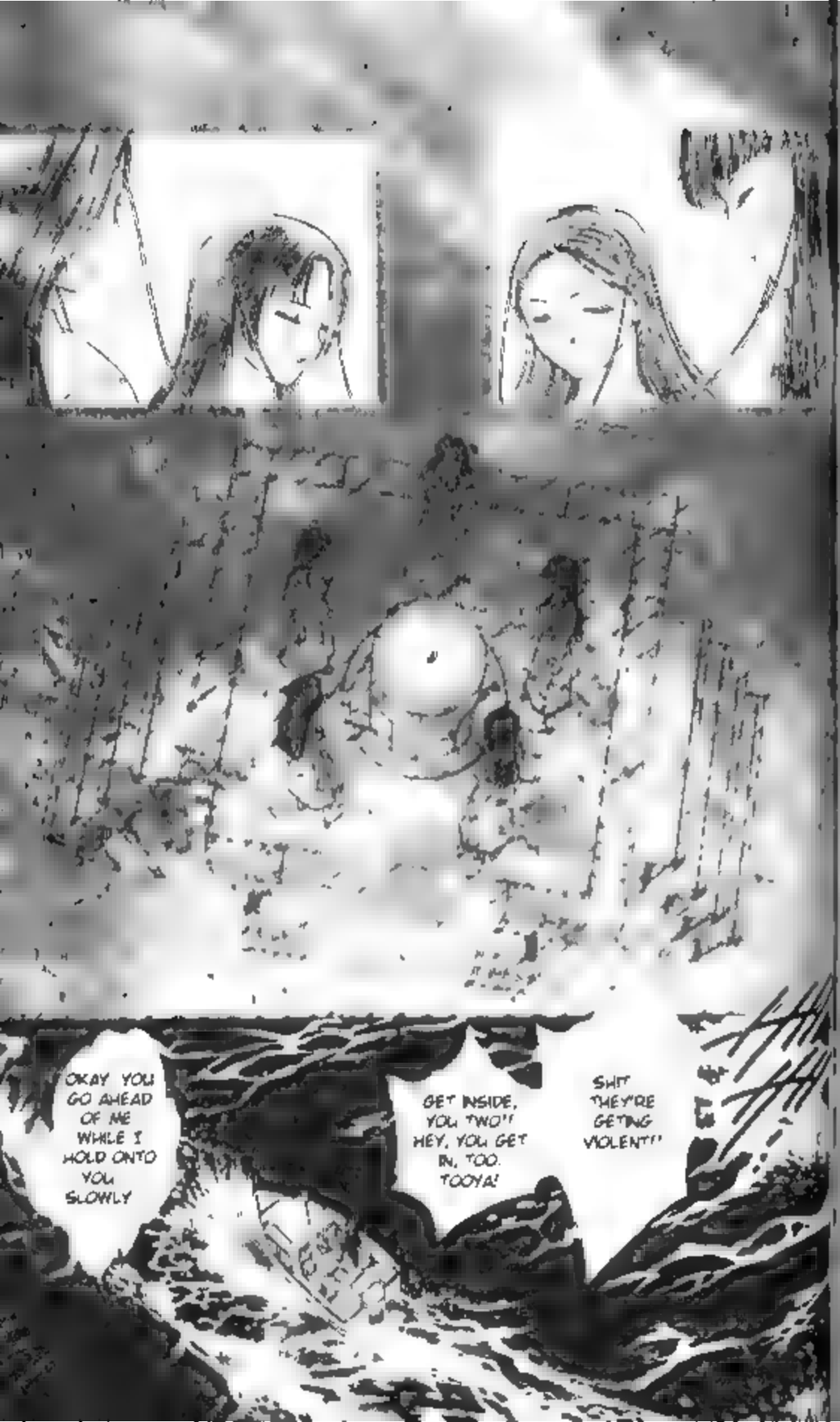
COULDN'T YOU STOP HER?
I REALLY AM SAD THAT SHE HAD TO MARRY ME! BECAUSE PART OF THE REASON I HAD WANTED TO BE SUCCESSFUL WAS FOR THEM. I GUESS THAT'S A MEAN EXCUSE, HUH. AYA. .COULDN'T YOU STOP HER?
WHEN WE GOT DIVORCED, SHE TOLD ME THAT "WOMEN ARE LONELY UNLESS THEY ARE CONSTANTLY TAKEN CARE OF"
HMPH . THEY. ...FOUND HAPPINESS SOMEWHERE ELSE I THINK THAT'S FOR THE BEST. ...
MEN OR WOMEN.... WHETHER THEIR COMPANION IS AN ADULT OR CHILD SHOULD BE ABLE TO CHERISH THAT PERSON AS A HUMAN.
AND IF PEOPLE CAN'T DO THAT, IT'S VERY HARD TO UNDERSTAND EACH OTHER. ...AND HARD TO BE LOVED

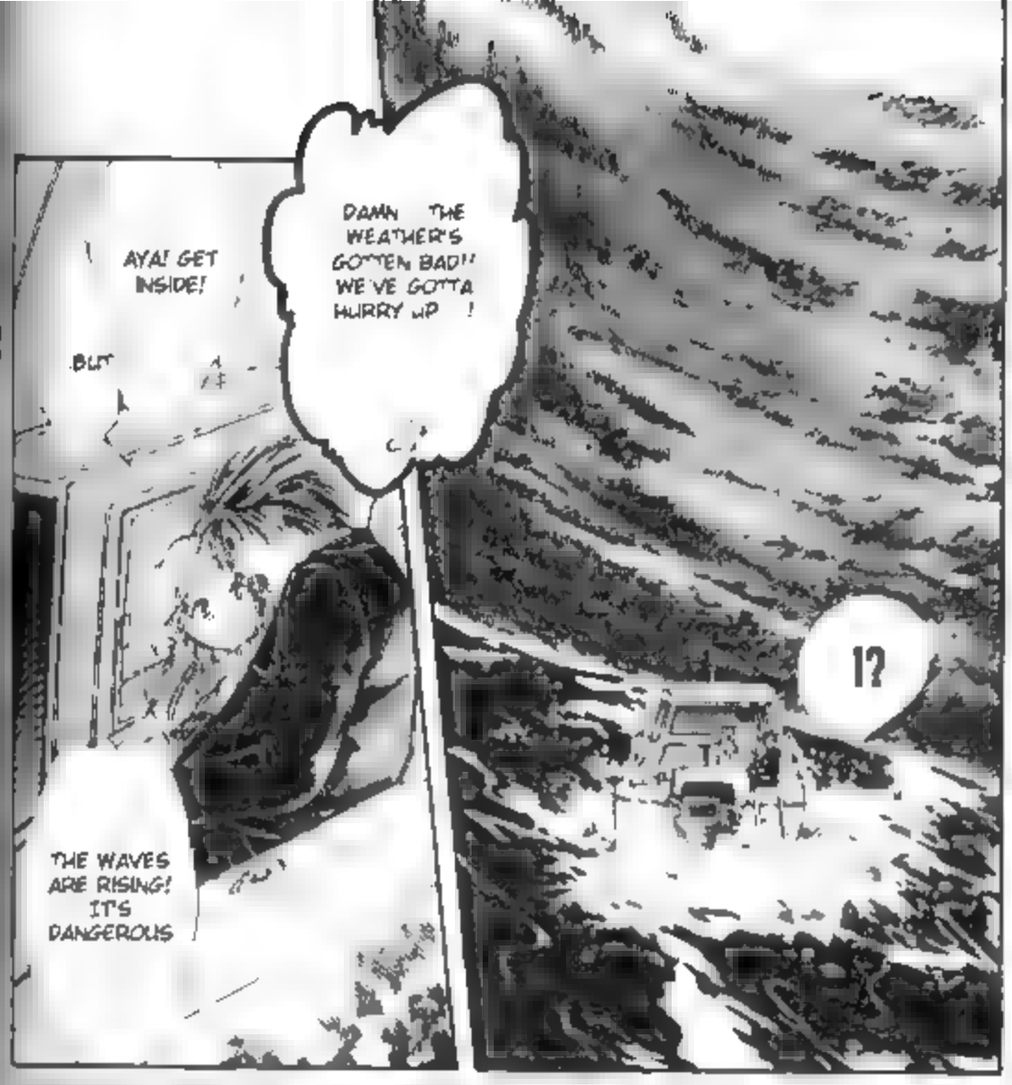
NO, THAT WAS EMOTIONALLY MOVED. I THOUGHT "AHH, THAT MADE ME A FATHER, TOO
WERE YOU ALSO UNDER SHOCK DOCTOR?
DIE? HEY, HEY. .. AND WHAT ABOUT THAT IN THE OCEAN STUFF? IS THAT A MEMORY FROM THE WOMB?!

SO I DIDN'T NOTICE THAT MY WIFE FOUND ANOTHER MAN. ..AND THAT MY SON HAD BEEN BULLIED
I WAS AL.. OBSESSED WITH SUCCESS AND PROMOTION AND HAD THIS HABIT OF SAYING "DON'T TELL A MAN WHAT TO DO"
HUH!
DOCTOR..
I TRIED TO BRING US BACK TOGEHTER BY MOVING BACK TO NIIGATA AGAIN, BUT IT WAS TOO LATE
WHEN I WAS WORKING AT THAT BIG HOSPITAL, YA KNOW,

TOOYA?!
I'LL COME, TOO.
I WANT TO SEE THE OCEAN. I MIGHT BE ABLE TO REMEMBER SOMETHING.
GRANPA GEN OF SADO-ISLAND'S MOUNTAIN SEEMS TO BE DOING BAD!
HUUUHHH? BUT AREN'T THERE DOCTORS OVER THERE.
THAT GRANDPA'S PRETTY ECCENTRIC... AND WON'T LET ANYONE ELSE SEE HIM! I'M GONNA GET ON A BOAT NOW AND CROSS THE OCEAN.
RRRRR
RRRRR
SO YOU TWO STAY TOGETHER! ... DAMN, I SEEMED TO HAVE RAMBLED ON HAHA.
AS A HUMAN.
SORRY, I'M LEAVING YOU TWO IN CHARGE TONIGHT!
I'M GONNA GO TO SADO NOW!
OKAY, I'LL COME RIGHT AWAY!
RRRR.
HELLO? OH, TOKU-SAN!
YUP HUH?
I SAID SADO!!
HUHHHH, HE JUST SAID HE WAS GONNA GO TO AN SM CLUB. TOOYA, DID YOU HEAR THAT?

I... I'M FINE!
I'M GONNA TAKE A LOOK AT THIS OCEAN
GET IN MY JACKET IT'S COLD.
I'M PLENTY WARM IN YOUR COAT.....WHAT IS IT ABOUT THE OCEAN.. I WONDER HOW IT'S CONNECTED TO TOOYA. PLEASE LET HIM REMEMBER
EVEN JUST A LITTLE
JEEZ, YOU PEOPLE ARE WEIRD. I'VE NEVER MET ANYONE WHO WANTED TO GO OUT INTO THE OCEAN AT NIGHT
OKAY I'LL COME WITH YOU!
BUT TOOYA IS.
IT'S MY JOB! GET IN TIGHT, YOU TWO'LL FREEZE!!
BUBUBU, BUT WHAT ABOUT YOU, THEN!!


OKAY YOU GO AHEAD OF ME WHILE I HOLD ONTO YOU SLOWLY
GET INSIDE, YOU TWO!! HEY, YOU GET IN, TOO. TOOYA!
SHIT THEY'RE GETTING VIOLENT!!


AYA! GET INSIDE!
BUT
DAMN THE WEATHER'S GOTTEN BAD!! WE'VE GOTTA HURRY UP !
THE WAVES ARE RISING! IT'S DANGEROUS
12

AH!!

HAGO-
ROMO ?!
TOOYA!!.
..AYA!!
AYA.
AYA!!

WHERE AM I ?
SADO ?
AYA ...!!
HOW DID I SWIM OVER HERE?
SADO-KASHIMA

WHA....

WAKE UP, AYA!

THANK GOD...

1
CHIEF! THIS EXPERIMENT IS TOO HARD ON THE C-GENOMA...
FORGET IT.... LET THEM STOP.
I'LL TEST TO SEE IF THIS EXPERIMENT WAS SUCCESSFUL OR NOT BY TOUCHING IT MYSELF
...CHIEF?! YOU MUSTN'T DO THAT!! I'LL USE A RAT INSTEAD....
I DON'T CARE! I'M RESPONSIBLE FOR THIS.
WHAT.... AM I?
WHAT IS THE OCEAN TRYING TO MAKE ME REMEMBER...?!
WHAT WAS.... THAT.... WHY!!

IT LOOKS LIKE A TRANSPARENT TENTACLE....
...THIS IS A PIECE OF THE HAGO-ROMO....?!
IS IT ALIVE...? OR....IS IT A MACHINE ....?!

WE GOT A PIECE, NO, WE GOT IT.
I SEE NOW....IT'S AS IF ALL THE CELLS IN IT SCREAMED OUT
I'M FINE..
...CHIEF?!
TENNYO'S HAGOROMO...!!
CHIEF!!
ARE YOU ALL RIGHT, CHIEF!!

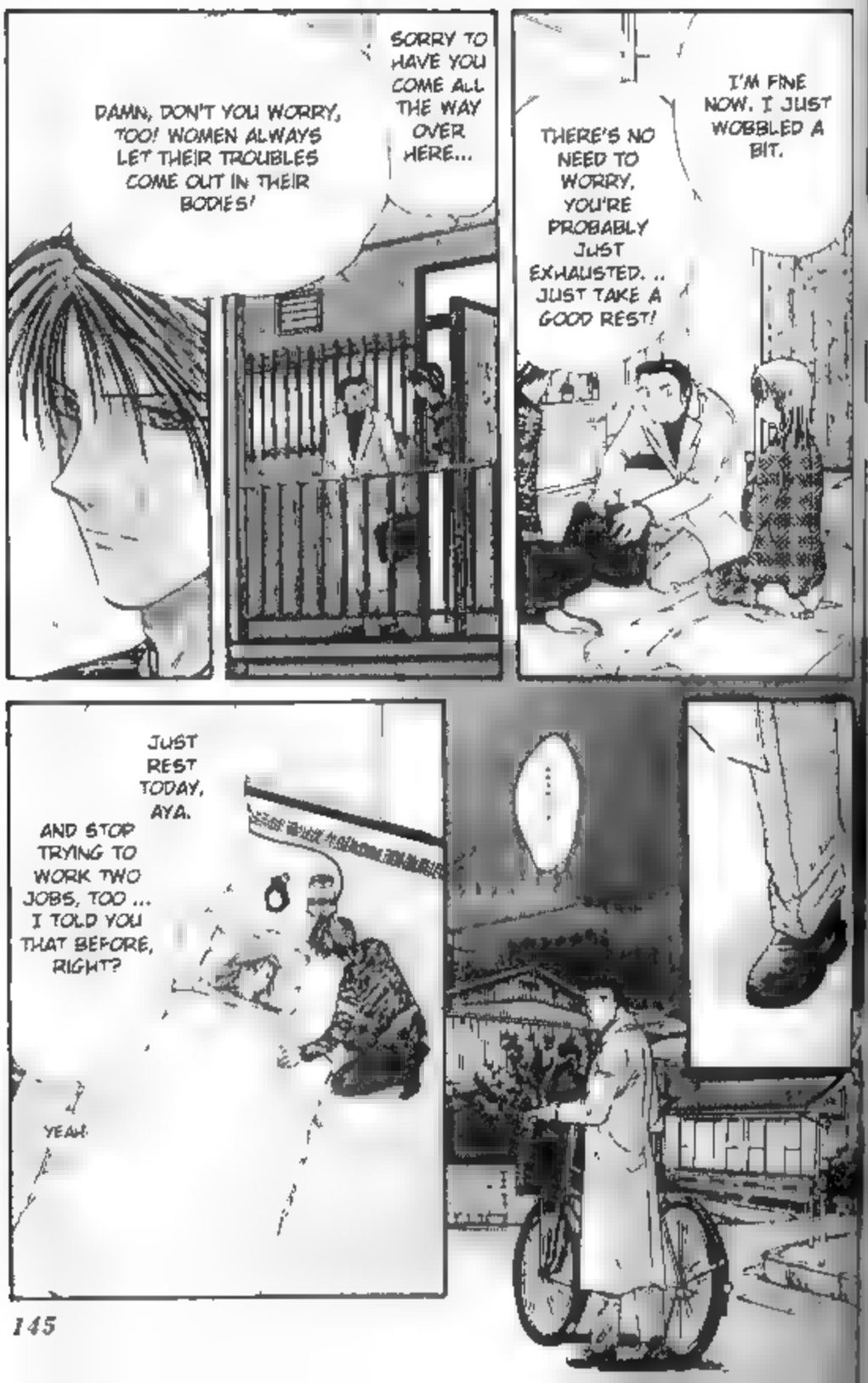
WELL, THE THREE OF US DID ALMOST DIE THAT NIGHT...I ALSO PANICKED A LOT WHEN YOU TWO FELL INTO THE OCEAN! I SOMEHOW GOT TO A PORT IN SADO BY MYSELF....
HERE. VALENTINE'S CHOCOLATE! I MADE THEM MYSELF!
HE SOMEHOW DOESN'T SEEM TOO HAPPY ..I MEAN, JUST THE OTHER DAY...
YOU, YOU'RE EATING THE WRAPPING PAPER?
THAT'S RIGHT HE SPAT T OUT RIGHT AWAY THOUGH.
HELP! MY RADIO'S DEAD....AND TWO YOUNG PEOPLE FELL INTO THE OCEAN...

.....
YO, TOOYA !!
...SINCE THAT NIGHT, TOOYA'S BEEN ACTING STRANGELY?
CARRY THIS OVER HERE!

....I STILL DON'T GET IT.....IT WAS A MIRACLE YOU TWO LIVED THROUGH THAT,
OH, IT'S KUROZUKA!!
BUT HOW DID YOU GET TO THE SHORE FASTER THAN MY BOAT?
I WONDER IF HE REMEMBERED SOMETHING....
...I DON'T REMEMBER ANYTHING....WHEN I REGAINED CONSCIOUSNESS, I WAS IN TOOYA'S ARMS.... AND AFTER THAT....IT SEEMED LIKE TOOYA'S MIND WAS ON SOMETHING.
YEAH, I HEARD FROM A FISHERMAN THAT HE'S BEEN GLARING AT THE OCEAN LATELY...
...NO WAY....

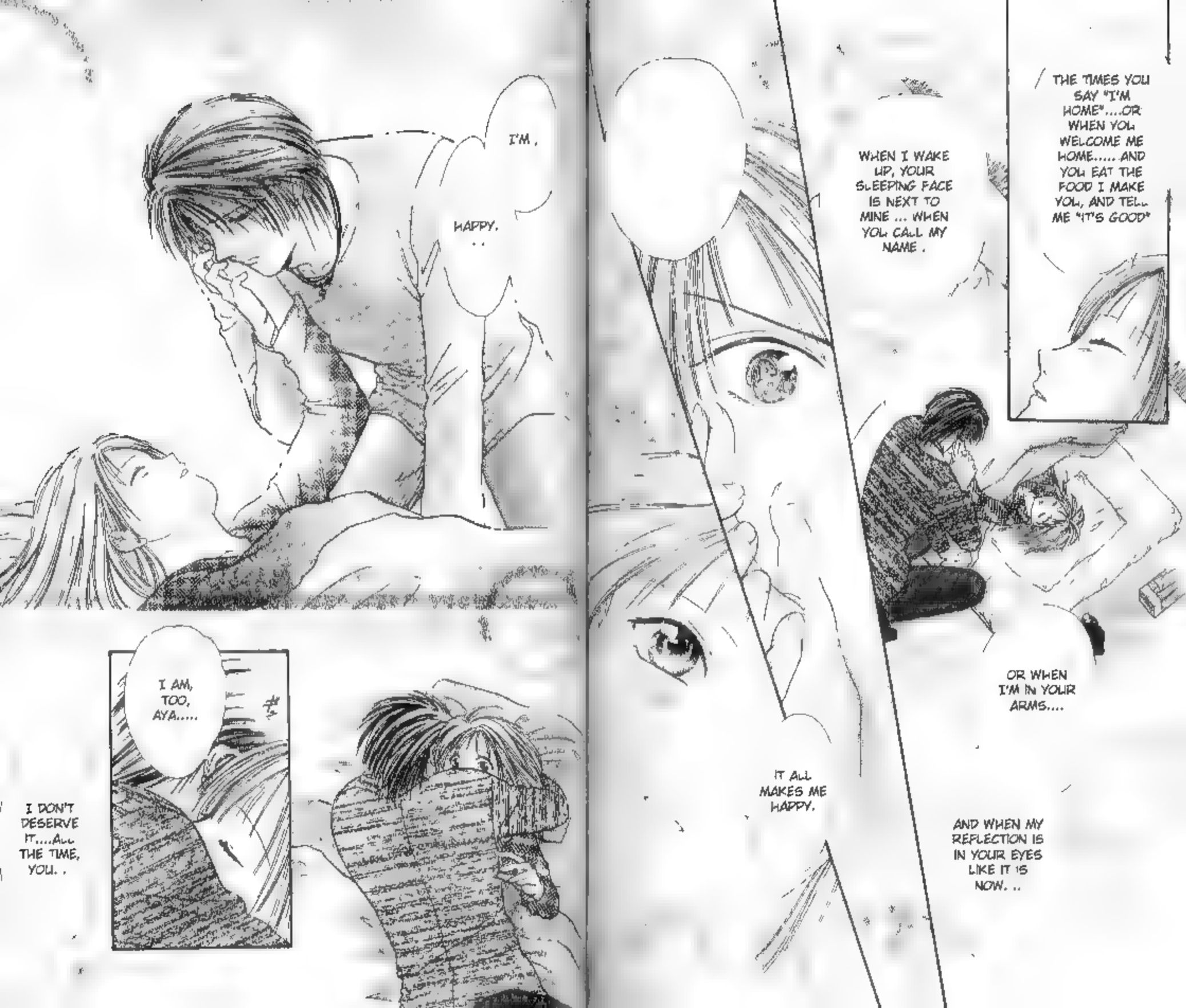
DON'T DO IT!!
TOOYA!! WHAT THE HELL ARE YOU DOING!!
AYA?!
NO....

TOOYA?!


AYA?!
AYA!
DIZZY, HUH. .
AYA?! WHAT'S WRONG?
TOO.... DON'T. . LEAVE ME ...

SORRY TO HAVE YOU COME ALL THE WAY OVER HERE...
DAMN, DON'T YOU WORRY, TOO! WOMEN ALWAYS LET THEIR TROUBLES COME OUT IN THEIR BODIES!
I'M FINE NOW. I JUST WOBBLED A BIT.
THERE'S NO NEED TO WORRY, YOU'RE PROBABLY JUST EXHAUSTED. .. JUST TAKE A GOOD REST!
JUST REST TODAY, AYA.
AND STOP TRYING TO WORK TWO JOBS, TOO ... I TOLD YOU THAT BEFORE, RIGHT?
YEAH.

THEN YOU COULD GO TO SCHOOL AND MAKE FRIENDS.... AND THINK ABOUT YOUR FUTURE...BUT EVEN THOUGH I.... KEEP WANTING TO DO SOMETHING FOR YOU..
IT'S SOMETHING I'VE UNDERSTOOD FOR A LONG TIME, BUT, IF YOU WERE TO STAY WITH THE AOGIRIS.....
I DON'T KNOW WHAT I NEED TO DO....I'M PRETTY PATHETIC, HUH... I WONDER HOW I CAN MAKE YOU HAPPY....I'LL DO ANYTHING, SO....
IF THERE'S SOME-THING I CAN DO, I WANT YOU TO TELL ME.
.....WELL, THERE'S....
YOU'VE BEEN ACTING BLUE LATELY IF YOU REMEMBERED SOMETHING, WHY DON'T YOU JUST TELL ME?!
BUT ARE YOU OKAY, TOOYA?
LIKE IT'S A GOOD THING I LET YOU COME WITH ME...OR...
?
SORRY. IT'S NOTHING. I'VE JUST BEEN THINKING ABOUT MANY THINGS.


I'M,
HAPPY.
..
I AM, TOO, AYA.....
I DON'T DESERVE IT....ALL THE TIME, YOU..
IT ALL MAKES ME HAPPY.
WHEN I WAKE UP, YOUR SLEEPING FACE IS NEXT TO MINE ... WHEN YOU CALL MY NAME.
THE TIMES YOU SAY "I'M HOME"....OR WHEN YOU WELCOME ME HOME.....AND YOU EAT THE FOOD I MAKE YOU, AND TELL ME "IT'S GOOD"
OR WHEN I'M IN YOUR ARMS....
AND WHEN MY REFLECTION IS IN YOUR EYES LIKE IT IS NOW..

HEY, TOOYA, WHAT DO YOU SAY TOMOR-ROW...
WE GO LOOK OVER BY SHIBATA. YOU DON'T HAVE WORK THAT DAY ANYWAY.
...OKAY, LET'S GO.
IS IT A PLACE WITH A HAGO-ROMO LEGEND?
YUP.....I ALSO THOUGHT YOU MIGHT WANT TO SEE A DIFFERENT OCEAN.
WAAAAH, THE BREEZE FEELS GOOOOD!
RELEASE ME FROM ALL OF MY PAIN AND ANXIETY, BECAUSE YOU'VE ACCEPTED ME THE WAY I AM.....
YA KNOW,TOOYA.... NO MATTER WHAT YOU REMEMBER.... ABOUT YOUR PAST, I DON'T CARE WHO YOU ARE AS LONG AS YOU'RE YOU.
I'LL LOVE YOU FOREVER.

AH! A SHELL!
....I WON'T OPEN MY EYES OR FACE REALITY....FOR AYA'S SAKE...
I SHOULD REMEMBER.... ONLY A BIT LONGER...
TOOYA!
HEY, LOOK! A PRETTY SHELL!

BUT ...
MAYBE THERE'S NOTHING LEFT ON HAGOROMO IN JAPAN....
WELL, I GUESS ALL WE CAN DO IS DOUBLE CHECK ALL THE PLACES IN NIIGATA AGAIN!
WELL, IT SEEMS LIKE NOTHING'S LEFT HERE.
TOO BAD WE DIDN'T FIND OUT ANYTHING ABOUT THE HAGOROMO.
SO YOU CAN'T GIVE UP HOPE EITHER, TOOYA!
BUT I WON'T GIVE UP! IF I FIND THE HAGOROMO, THEN I'LL GO SEE KAGAMI MYSELF AND MAKE THOSE BASTARDS SEE THE LIGHT!
....AYA.

A.....
YES....HER NAME IS.
...THAT LITTLE GIRL...? WHY DO YOU WANT TO MEET HER SO MUCH?
TOOYA ...?!
UNGH...
ONLY BY TEN NIGHTS, YOU...
TEN NIGHTS.... I'LL NAME YOU 'TOOYA'

BOOM BOOM
HERE YA GO
BOOM BOOM
BOOM BOOM
BOOM BOOM
BOOM
BOOM BOOM
WHAT'RE YOU DOING, MISTER?
YOU SHOULD.... PROBABLY LEAVE THIS ISLAND.

HACHI-JOU.... ISLAND...?
YES...HER NAME IS..
I THINK.. IT WAS... HACHI-JOU-ISLAND.
MIKAGE

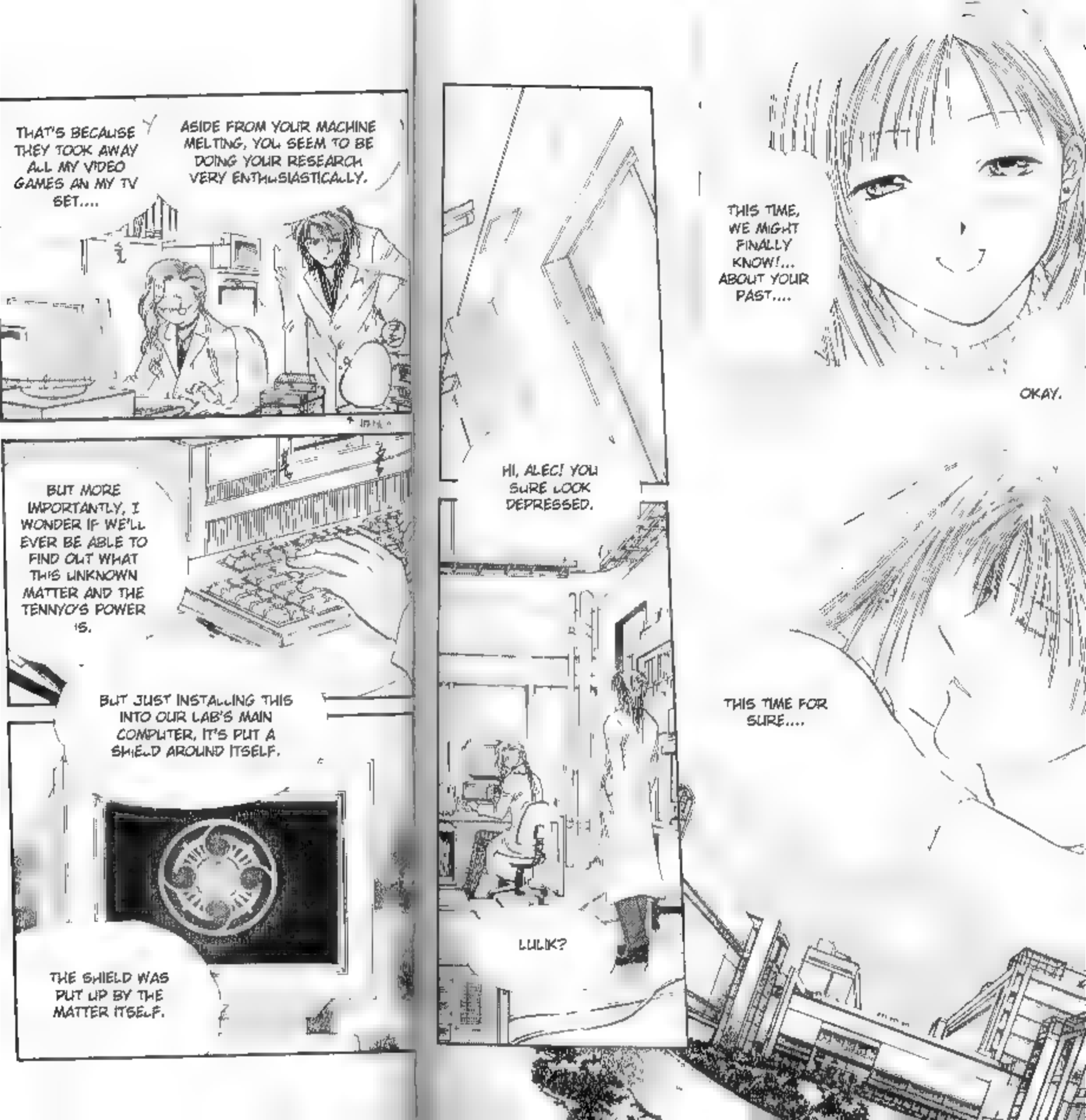
AN ISLAND!!
AYA....YOU SHOULD KNOW OF AN ISLAND. WHICH ISLAND DID YOU GO TO?!
TOOYA? CALM DOWN...I DON'T KNOW OF ANY ISL...
...WHEN I WAS A KID.... YEAH...IT WAS ONLY ONE TIME, BUT... WE WENT TO OUR SUMMER HOUSE ON AN ISLAND AS A FAMILY.
EDITED BY PERO-PERO FOR 2M

AYA.....CAN'T YOU REMEMBER ANYTHING?
NOPE. I THINK IT HAPPENED WHEN I WAS IN FIRST OR SECOND GRADE, BUT I KINDA GET IT MIXED UP WITH MY MEMORIES OF OTHER TRIPS I TOOK.....
YOU SHOULD LEAVE THIS ISLAND.
ARE YOU SURE IT'S THAT ONE....?
TOOYA.
..I DON'T KNOW THAT DIALECT ....
I WONDER IF THAT LITTLE GIRL REALLY WAS ME.
WELL, I LIKE TO THINK IT WAS ME....
THE NAME MIKAGE IS PRETTY RARE, RIGHT?

NO MATTER HOW MANY TIMES I LOOK AT IT I KNOW IT'S RIGHT !
THAT'S RIGHT IT'S GOTTA BE THIS OCEAN...
HACHI-JOU.
CLOSE TO IZUSHO-ISLAND
THERE WAS AN OLD PERSON THERE. ..
DESERTED...ASIDE FROM SCUBA DIVERS AND FISHERMEN. HARDLY ANY TOURISTS. OLD PERSON....

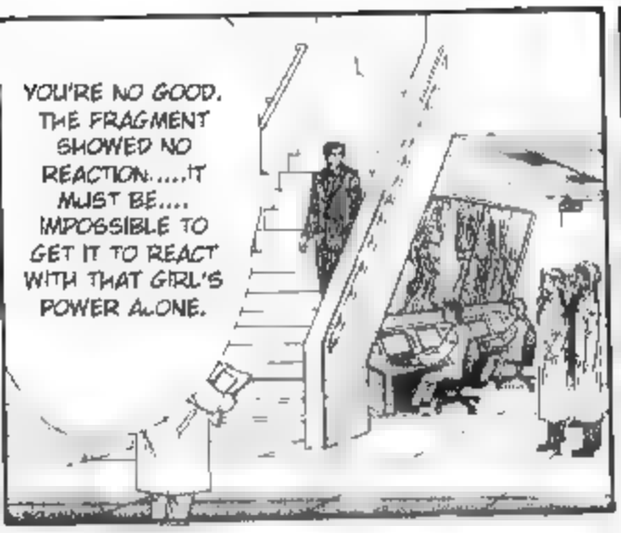
I DON'T MIND BELIEVING IN FATE. ..
AS LONG AS IT BROUGHT US TOGETHER.
LET'S GO, TOOYA.
HUH?
TO HACHI-JOU-ISLAND.
NOT JUST YOU....BUT ME, TOO!
LET'S GO TOGETHER JUST TO BE SURE. IF WE DO, YOU'RE SURE TO REMEMBER SOME MORE!

.. .YEAH.
BECAUSE IT MEANS.....THAT WE MET EACH OTHER ABOUT TEN YEARS AGO.....
JUST FOR A LITTLE BIT, THOUGH.
IT KINDA.... FEELS LIKE FATE.
EVER SINCE I BECAME SIXTEEN, I CHANGED INTO CERES....MY RELATIVES AND EVEN MY BROTHER BECAME MY ENEMIES, MY DAD AND MANY OTHER PEOPLE DIED
I WONDERED WHY DOES FATE HAVE TO EXIST?!...
BUT ..
AND I CALLED ALL OF THOSE FATE AND HATED FATE.


ASIDE FROM YOUR MACHINE MELTING, YOU SEEM TO BE DOING YOUR RESEARCH VERY ENTHUSIASTICALLY.
THAT'S BECAUSE THEY TOOK AWAY ALL MY VIDEO GAMES AN MY TV SET....
BUT MORE IMPORTANTLY, I WONDER IF WE'LL EVER BE ABLE TO FIND OUT WHAT THIS UNKNOWN MATTER AND THE TENNYO'S POWER IS.
BUT JUST INSTALLING THIS INTO OUR LAB'S MAIN COMPUTER, IT'S PUT A SHIELD AROUND ITSELF.
THE SHIELD WAS PUT UP BY THE MATTER ITSELF.
HI, ALEC! YOU SURE LOOK DEPRESSED.
LULIK?
THIS TIME, WE MIGHT FINALLY KNOW!... ABOUT YOUR PAST....
OKAY.
THIS TIME FOR SURE....

WE NEED MORE SAMPLES.....WHAT I DO KNOW IS THAT THAT IS A FRAGMENT OF THAT UNKNOWN MATTER WE WERE DISCUSSING EARLIER.
WHO'S THAT GIRL?
PALLAS, TYPE B.. . HER POWER SHOWED A REACTION IN THAT FRAGMENT EARLIER.. .

WEL.....THE CHIEF WAS PROBALBY LOOKING FOR A RATIONAL EXPLANATION FOR THAT, BUT.....HE'S INTERESTED IN SOMETHING ELSE NOW.
I WONDER! MIKAGE AYA'S POWER IS MUCH STRONGER THAN THAT OF THE OTHER C-GENOMA WE'VE COLLECTED HERE.
IF IT HAS A SHIELD UP, THE TENNYO'S POWER WILL NOT BE ACCESSIBLE TO US.
MIKAGE AYA EVEN BROKE DOWN THE SYSTEM! EVEN WITHOUT USING HER POWER.... JUST WITH HER PSYCHOLOGICAL POWERS!
IT'D SURE BE NICE IF THIS TIME IT WOULD SUCCEED.. ..ALL THE PIECES OF HAGOROMO SINCE POMERANIA ARE PATHETIC, BUT WE'VE HAD NO LUCK WITH THE OTHERS.
YEAR!
THE EXPERIMENT'S ABOUT TO BEGIN.... WANNA HAVE A PEEK?
THE HAGOROMO?!



IT'S TOO RISKY TO INJECT DRUGS INTO OTHER COUNTRIES' WATER AND WOULD TAKE TOO LONG.....ALEC.

SO DO YOU WANT TO PROCEED WITH THE CAPTURE AND PROTECTION OF C-GENOMA OVERSEAS, TOO?

I HAVEN'T BEEN PLAYING VIDEO GAMES, OR WATCHING THE "TOKIMEKI MEMORIAL" OVA'S, OR WORKING ON MY HOMEPAGE!!
THAT'S NOT WHAT I WAS GOING TO SAY!!

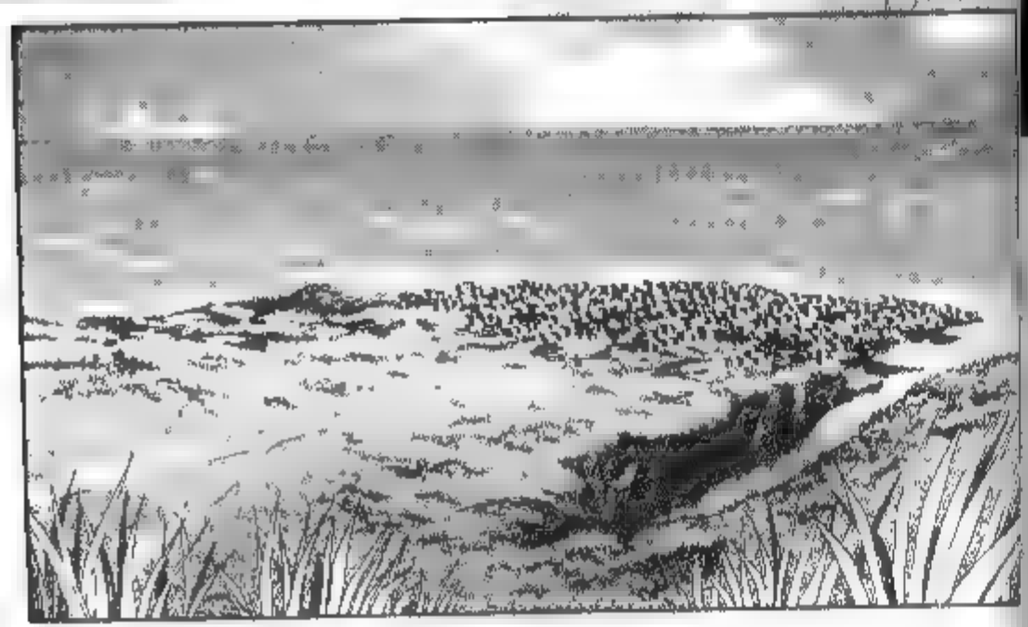
HEHE, ACTUALLY.... Q-CHAN AND YUUHI-KUN CAME TODAY TO THROW ME A PARTY!
OH, BUT YUUHI'S IN THE BATHROOM RIGHT NOW.
HUH? WAS THAT JUST Q-CHAN?!
CHIDORI-SAN, LET ME ON NEXT!
WE'LL BE FINE!....OH YEAH....YOUR BIRTHDAY'S THE DAY AFTER TOMORROW, HUH.
HOW'S YUUHI DOING?
OH....
...OH.... REALLLLY...
OKAY...
A---H. I WANNA GO, TOO!
BUT WE'RE NOT GOING THERE FOR FUN!
I KNOOOOW! YOU'RE GOING TO ...FINALLY GET TOOYA'S MEMORIES BACK....WILL YOU BE OKAY?
EHHHHH?! YOU GUYS ARE GOING TO HACHIJOU-ISLAND?!
IF SO.....THEN WE SHOULD LET THAT MACHINE TAKE CARE OF IT....
THE SHIELD. .... WAS FLAW-LESS RIGHT?
TOO HIGH

YOU.... WERE TALKING TO AOGIRI, WEREN'T YOU.
HOW WAS HE?
WHAT'S WRONG?
WHY DID YOU CUT HER OFF, CHIDORI-SAN!!
BUT, BUT, BUT, BUT!!
ONE TWO THREE
WHY'RE YOU TWO WRESTLING?
HUH?
...OH NOOOOO! YOU MUST BE JEA-LOUSSSSS!
WHY DOES THAT MAKE YOU HAPPY?

THAT'S GOOD....WELL, WHAT I'M GONNA SAY MIGHT SOUND WEIRD, BUT CHIDORI, YOU'RE NOT IN LOVE WITH ,
AW, COME ONNN!!
WHAT'RE YA SAYING, AYA-CHAN! WELL, YOUR TELEPHONE CARD'LL RUN OUT! BETTER HANG UP! SAY HI TO TOOYA!
HAVE A FUN TRIP.
YUUH, ARE YOU...
HA
I'M READY TO GO NOW.
MY CARD'LL RUN OUT? HOW WOULD YOU KNOW THAT. ..HI,

YOUR HAND'S SWEATY, TOOYA...
I THINK I MIGHT REMEMBER SOMETHING, TOO.... TEN YEARS AGO, A GIRL MET TOOYA.. AND GAVE HIM A SHELL.....
THAT GIRL WAS ME
PASSENGERS, PLEASE FASTEN SEATBELTS UNTIL THE FASTEN SEAT BELT SIGN IS TURNED OFF....
THIS'S SURE SHAKEY...

GRIP
ME, TOO, ME, TOO!! I WANNA CATCH FISH.ES!!
DADDY'S ONLY GOING TO GO FISHING
THAT'S RIGHT....I WHINED AND CRIED AND HE LET ME COME... ONLY ME... DAD... .



THANKS FER COMIN'.
WE'RE ALMOST THERE. THE SEA'S FASTER'N USUAL.... SO WE'LL BE THERE SOON.

NO, AYA!
NO, I WANNA COME, TOO!

YOU MUST BE PREPARED TO LIVE IN THE WORLD WITH HUMANS.
YOU SHOULD LEAVE THIS ISLAND
TEN NIGHTS.. I'LL NAME YOU TOOYA
ONLY BY TEN NIGHTS, YOU...
THAT'S....THAT'S RIGHT. MY DAD WAS ENGROSSED IN HIS FISHING.. .. AND I KNOW I WAS BY THESE ROCKS....
TOOYA! I THINK I'M REMEMBERING SOMETHING....I'M GONNA GO LOOK UP A LITTLE HIGHER!

HEY, MISTER,
WHAT'RE YOU DOING...?

I..... AM....
TO WHERE THAT GIRL IS?
I AM...!!
ARE YOU..... GONNA GO FOR THAT?
WAS IT HERE....?

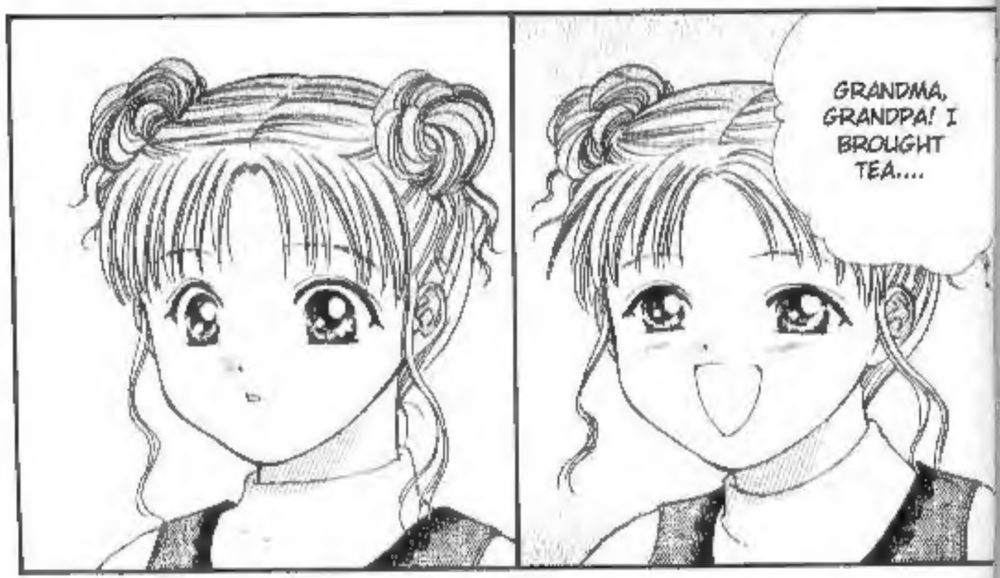
NINE YEARS AGO.....THE SUMMER VACATION BEFORE I TURNED EIGHT....
TOOYA! WHERE ARE YOU?!
IT WAS JUST A FEW MINUTES....THAT I MET HIM....BUT....
!!
IT WAS TOOYA.

TOOYA ...!
I REMEMBER!

WHY DON'T YOU WORRY ABOUT YOUR DEVELOP-MENT...
THAT'S OKAY. JUST CHEER UP! INSTEAD OF WORRYING ABOUT OTHERS,
SHEE ESH!!
DAMMIT, SHOUTA, SHUT UP!!
BUT YOU LOOKED KINDA HAPPY WHEN HE SAID THAT, ONEE-CHAN!

BYE-BYE, YUUHI-ONII-CHAN! THANKS FOR THAT YUMMY CAKE!
NO PROB! YOU'RE SURE ABLE TO WALK REAL WELL, SHOUTA. COME OVER TO MY HOUSE SOMETIME!
I'M REALLY SORRY ABOUT THE CALL FROM AYA-CHAN.... ACCIDENTALLY CUTTING HER OFF....
IT WAS.... TOOYA.
TOOYA... ?!

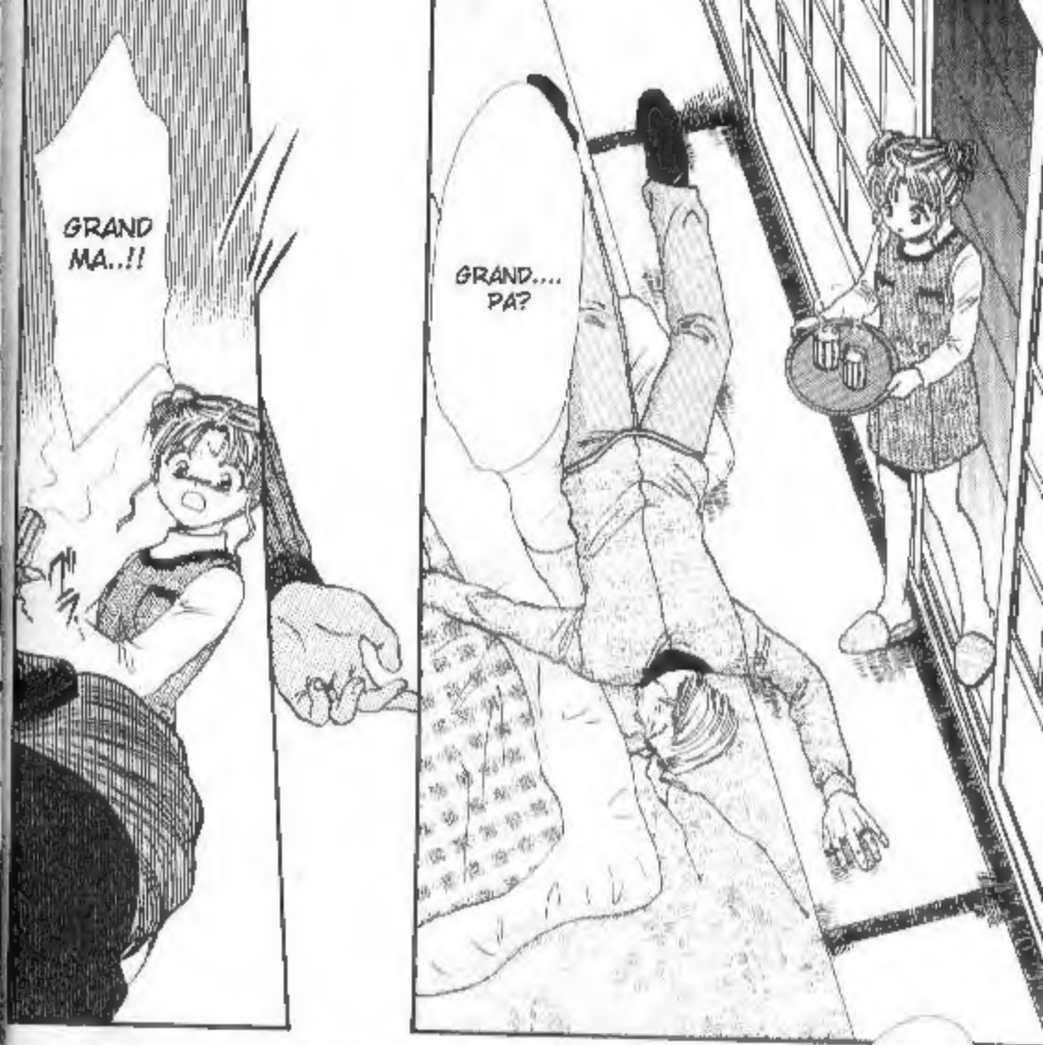
YOU'VE SURE BEEN ANNOYING LATELY!
HE'D SURE MAKE A GOOD HUSBAND!
YES, MA'MN.
CLOSE THE WINDOWS, OKAY!


GRANDMA, GRANDPA! I BROUGHT TEA....

HUH?

YUUHI-ONII-CHAN SURE IS A GOOD COOK!

KURUMA.... CHIDORI, "PALLAS".
SEVENTEEN, HUH....THE SAME AS AYA. WE ALSO WANT TO THROW YOU A PARTY.
WE WISH FOR YOU TO COME RIGHT AWAY.
SHISO....?!



I TUCKED THEM IN TO BED LIKE THE GUARDS OUTSIDE. I FIND IT TIRESOME CAPTURING A TENNYO LIKE YOU.
BUT....LIFE'S BEEN SLOW LATELY FOR ME. IT APPEARS FOR A WHILE I WILL NOT BE ABLE TO ACT FREELY.

＜夢幻妖子＞⑪＊完＊刊載於少女COMICS1999年5號至10號

END OF VOLUME II
EDITED BY PERO-PERO FOR 2M